

Classical releases

September 8

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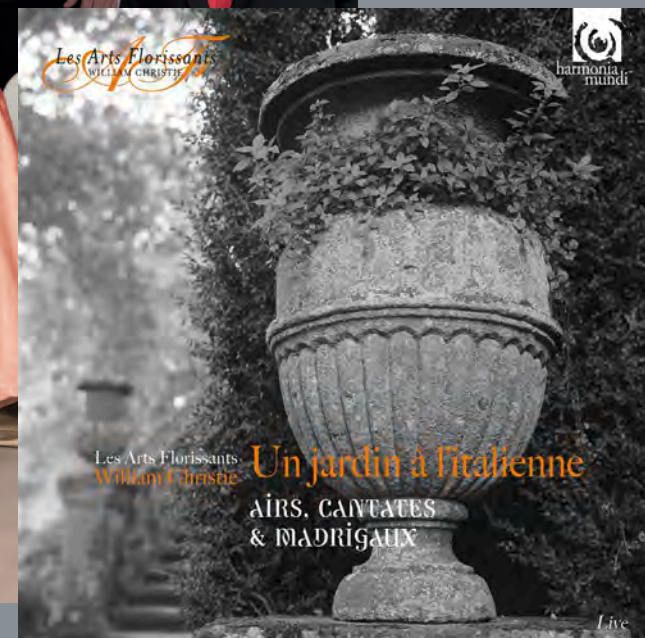
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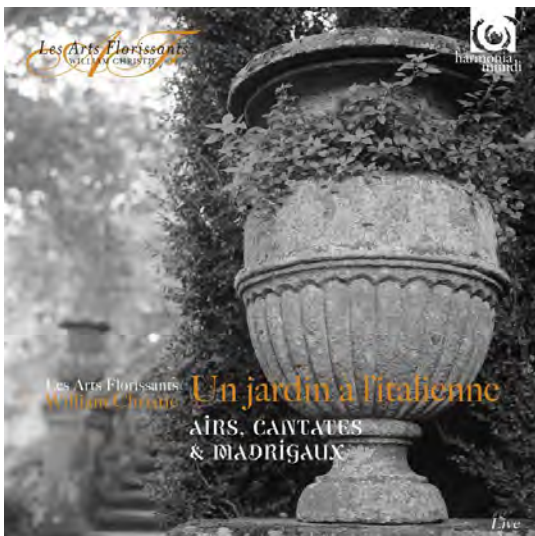
SIGNUM CLASSICS,

WIGMORE HALL LIVE



available September 8th 2017

PIAS



Un jardin à l'italienne / In an Italian Garden

Airs, cantatas & madrigals (Le Jardin des Voix #2)

Les Arts Florissants, directed by William Christie & Paul Agnew

This concert was recorded live at the Melbourne Recital Centre in Australia within the framework of Le Jardin des Voix: the Academy launched by Les Arts Florissants in 2002 as a showcase for young talent. William Christie and Paul Agnew, the co-directors of the Academy, are well known as fine teachers and indefatigable talent-spotters. Here they present six promising young singers, hitherto unknown to the general public, who were auditioned and recruited from almost 200 candidates.

"Love, hatred, jealousy, disenchantment and wrath are expressed by turns in 'Orlando furioso', probably the most influential text of that period. De Wert's madrigal 'Queste non son più lagrime' borrows lines from Ariosto's masterpiece, while Handel's Orlando and Vivaldi's Orlando furioso, excerpts from which are presented here, both take inspiration from it. If the first part of our recording describes the expressive powers of early Baroque, the second part is a light-hearted exploration of later works, with musicians themselves as the subject." K J]Ja 7\ f]ghY/ 'DU `5 [bYk

Label: harmonia mundi

File Under: Classical/Choral

Catalogue No: HAF8905283

Barcode: 3149020528303

FULL Price

Format: 1 CD

Packaging: digipack

Luciá Martín-Carton (soprano)

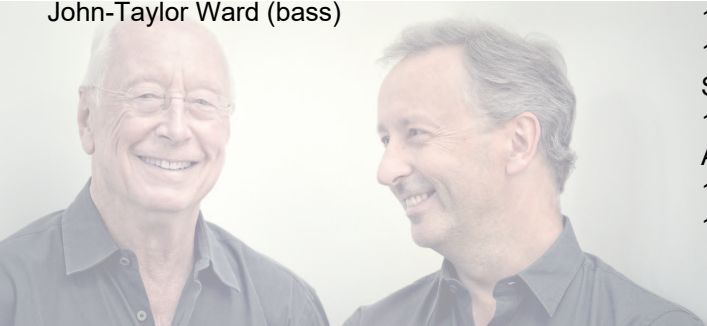
Léa Desandre (mezzo)

Carlo Vistoli (countertenor)

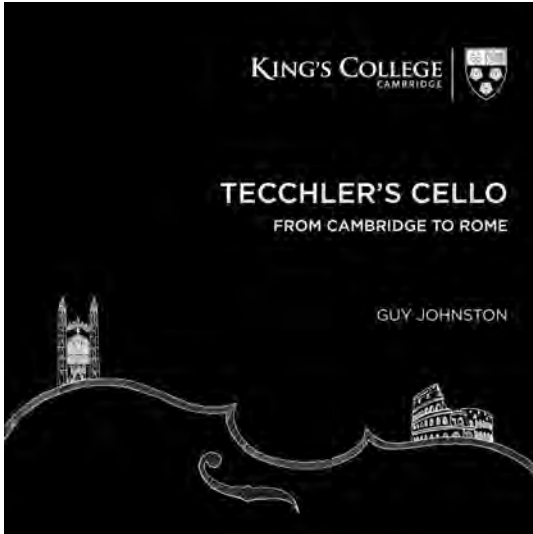
Nicholas Scott (tenor)

Renato Dolcini (baritone)

John-Taylor Ward (bass)



- 1 Adriano Banchieri: Già che ridotti siamo
- 2 Orazio Vecchi: Fate silentio (L'humore musicale)
- 3 Alessandro Stradella: Sinfonia [Allegro], Amanti, olà, olà, Hor non fia chi paventi, D'amore a l'invito, Ritornello, Chi rese delirante (Amanti olà, olà, Accademia d'Amore, cantata)
- 4 George Frideric Handel: Ah stiglie larve, ah scelerati spettri! (Orlando HWV31)
- 5 Giaches de Wert: Queste non son più lagrime
- 6 Antonio Vivaldi: Ah sleale, ah spergiura (Orlando furioso RV Anh.84)
- 7 Handel: Lascia la spina, cogli la rosa (Il trionfo del Tempo e del Disinganno HWV 46a)
- 8 Vivaldi: Gelosia, tu già rendi l'alma mia (Ottone in villa RV729)
- 9 Vivaldi: Care pupille (La vertu trionfante dell'amore, e dell'odio, ovvero Il Tigrane RV740)
- 10 Stradella: Benché ascritto non sia d'amor nell'Accademia, Si guardi dai dardi d'amor, Unito il Disinganno a la Ragione, Dotto Maestro e more (Amanti olà, olà, Accademia d'Amore)
- 11 Domenico Cimarosa: Vè che matta, maledetta! (L'impresario in angustie)
- 12 Joseph Haydn: Donne belle! Che mai far deggio? Aria lo sposar l'empio tiranno, Che dici? Sposo (La canterina Hob.XXVIII:2)
- 13 Domenico Sarro: Recitar! Aspetto un impresario forastiero, Nibbio mi chiamo, Ma vuol ch'io parta, Amore prepara (L'impresario delle Canarie, Intermezzi I & II)
- 14 Haydn: Scellerata! mancatrice! traditrice! (La canterina Hob.XXVIII:2)
- 15 Haydn: Son confuso e stupefatto (Orlando paladino, (Hob.XXVIII:11)



Tecchler's Cello: From Cambridge to Rome

Guy Johnston, Sheku Kanneh-Mason, Tom Poster,
Orchestra Of The Accademia Di Santa Cecilia
Choir Of King's College, Cambridge / Stephen Cleobury

Guy Johnston, one of our most exciting and versatile British cellists, began his musical journey as a chorister in the world-renowned Choir of King's College, Cambridge, under the tutelage of Stephen Cleobury. He went on to achieve early success through the BBC Young Musician of the Year title, the Shell London Symphony Orchestra Gerald MacDonald Award, and receiving a Classical Brit Award.

Guy now plays a 1714 Tecchler cello and in its third centenary he set out to celebrate the life of the instrument, and its creator, commissioning a number of new works. He explains: "I began to ask myself lots of questions – How did David Tecchler end up settling in Rome, who was he making cellos for, and how did this cello come into my hands? What is my journey and role as a cellist in the 21st century? I decided to mark this anniversary by commissioning three works as gifts for the cello by celebrated British composers David Matthews, Mark Simpson and Charlotte Bray. I asked them to think of the role of the cello in the last three centuries and to let their imagination run wild."

Guy's inspiration led him to Italy, taking his cello back home to get to the root of some of these questions. Joined by friends from both countries, recorded at locations close to his heart, and featuring works from across his cello's 300 years, this album traces that musical journey, from Cambridge to Rome.

This release is presented by King's College, Cambridge and joins the King's Choir's critically-acclaimed recordings, including Bach's St John Passion, recently released on the anniversary of its first performance. Guy's discography includes celebrated albums for Naxos, Harmonia Mundi and Chandos. The release will be accompanied by an extensive international, multimedia press and marketing campaign.

Label: Kings College Cambridge
File Under: Classical/Instrumental
Catalogue No: **KGS0026**
Barcode: 822231702627
MID Price
Format: 1 CD
Packaging: cristal

Guy Johnston [cello]
Carlo Rizzari
Sheku Kanneh-Mason,
Tom Poster, Magnus Johnston
Orchestra of the Accademia di Santa Cecilia

"Guy Johnston's playing is searchingly beautiful..." BBC Music Magazine

To listen to a preview from the album, vist:
<https://soundcloud.com/london-symphony/barriere-cello-sonatas-book-4-sonata-no-4-in-g-major-iii-allegro-prestissimo/s-vmjf2>

- 1 Ola Gjeilo: Serenity (O Magnum Mysterium) - wt. Stephen Cleobury & Choir of King's College, Cambridge
- 2 David Matthews: Ein Celloleben
- 3-5 Beethoven: Piano Trio in D major, Op.70, No.1 "Ghost"- wt. Tom Poster, Magnus Johnston
- 6 Mark Simpson: Un Regalo
- 7-9 Barrière: Six Cello Sonatas, Book 4, Sonata for Two Cellos in G Major, No. 4 - wt. Sheku Kanneh-Mason
- 10 Charlotte Bray: Perseus - wt. Tom Poster
- 11 Respighi: Adagio con Variazioni, P.133 - wt. Carlo Rizzari, Orchestra of the Accademia di Santa Cecilia

Classic FM playing tracks, Major Strad interview in May issue wt Charlotte Gardner

BBC Music Magazine interview +++



A TELEMANN COMPANION

Akademie für Alte Musik Berlin

This box offers a magisterial demonstration of the diversity of Telemann's output: operatic, first of all, with an exceptional approach to the famous myth of Orpheus; sacred with Brockes's account of the Passion of Christ, which inspired the composer to write a dense and powerful score; and finally orchestral with his concertante works with recorder (bravo Maestro Steger!) and a selection of overtures 'à la française' that constantly remind us of the influence of Italian and French music on his idiom. But beyond questions of genre, it is above all the incredible richness of his style that the expert Berlin musicians of the Akademie für Alte Musik have revealed to us over the past few years!

"Telemann's musical setting highlights the drama with brilliant orchestral touches. Throughout, the orchestral playing is amazingly vivid and Birgitte Christensen as Mary is thrilling." The Telegraph, 4th May 2009 **** [Brockes Passion]

"Like Jacobs's earlier Harmonia Mundi recording of the opera Orpheus, it's a significant addition to the Telemann discography." The Guardian, 3rd April 2009 ****

Orpheus | Brockes Passion | Orchestral suites: La Musette, La Chasse, Les Nations, Alster | Recorder Works

complete track list available on request

Label: harmonia mundi

File Under: Classical

Catalogue No: HMX290878187

Barcode: 3149020878149

SPECIAL Price

Format: 7 CD

Packaging: box set

RIAS Kammerchor, Maurice Steger - Recorder
Akademie für Alte Musik Berlin/Georg Kallweit -
Conductor
René Jacobs - Conductor



TCHAIKOVSKY: String Quartet No.1, Souvenir de Florence

Ophélie Gaillard | Lise Berthaud | Novus Quartet

After an audacious label and album debut dedicated to Webern, Beethoven and Yun, the young musicians of the Novus Quartet interpret with passion two essential works from Tchaikovsky's chamber music: the First Quartet and the Sextet 'Souvenir de Florence' aided and abetted by two guests, cellist Ophélie Gaillard and viola player Lise Berthaud. These two works, milestones in the career of the composer (the first written in 1871; the second in 1887), show Tchaikovsky's inclination for popular melodies. Clarity and technique serving musical expression, the fiery strings of the Novus Quartet spread a warm, homogenous sound that invites melancholy, in the slow movements, and paints the exultation of Tchaikovsky's poetic universe.

String Quartet No. 1 in D major, Op. 11

1. Moderato e semplice | 2. Andante cantabile | 3. Scherzo. Allegro non tanto e con fuoco | 4. Finale. Allegro giusto

String Sextet in D minor "Souvenir de Florence", Op. 70

5. Allegro con spirito | 6. Adagio cantabile e con moto | 7. Allegretto moderato | 8. Allegro vivace

ALSO AVAILABLE:

AP125 Webern, Beethoven, Yun

"Their playing is explosive and gripping, igniting the opening movement [of the Beethoven] with compelling theatricality almost to the point of total euphoria. Is there a softer side to their musicality? It seems so. The second movement is warm and expressive, the third earnest but playful, the finale beautifully languid in the opening largo, and deliciously fitful in the agitated allegretto." *The Scotsman*

"The Novus players show in the Beethoven that they are a formidable unit, forthright and coherent, if perhaps just a little too relentless at times...their most engaging playing comes in the work by their fellow countryman, and in the arrangement of Arirang, the Korean folk tune with which they end." *The Guardian*, 11th August 2016

NOVUS QUARTET APPEAR AT WIGMORE HALL ON 17TH DECEMBER

Label: Aparté

File Under: Classical/Chamber music

Catalogue No: AP154

Barcode: 3149028114225

FULL Price

Format: 1 CD

Packaging: digipack

Ophélie Gaillard [cello]

Lise Berthaud [viola]

Novus Quartet



Label: Evidence Classics
File Under: Classical/Instrumental
Catalogue No: EVCD035
Barcode: 3149028109627
FULL Price
Format: 1 CD
Packaging: digipack

Giulio Biddau
Norberto Cordisco Respighi

RESPIGHI: Piano Four Hands

Fountains of Rome, Pines of Rome, Ancient Airs & Dances

The symphonic poems 'Fountains of Rome' (performed for the first time 100 years ago) and 'Pines of Rome' by the Italian composer Ottorino Respighi, whisk us to the Eternal City for a unique journey between the flowing water of its famous fountains and some of its most legendary sites.

Thanks to the Suites n°1 and n°2 of 'Ancient Airs and Dances for Lute' we can travel back in time to discover once again Italian and French music of the 16th and 17th centuries reinterpreted by Respighi.

The pianists Giulio Biddau & Norberto Cordisco Respighi, a member of the Respighi family, provide an accurate performance that highlights the poetry and the enthusiasm of the scores, transcribed for piano duo by Respighi himself.

Fontane di Roma, P 115 / Fountains of Rome

1. La fontana di Valle Giulia all'alba | 2. La fontana del Tritone al mattino
3. La fontana di Trevi al meriggio | 4. La fontana di Villa Medici al tramonto

Pini di Roma, P 142 / Pines of Rome

5. I pini di Villa Borghese | 6. Pini presso una catacomba | 7. I pini del Gianicolo | 8. I pini della Via Appia

Antiche Danze e Arie per Liuto / Ancient Airs and Dances for Lute

Suite no 1, P 116

9. Balletto detto "Il Conte Orlando" | 10. Gagliarda | 11. Villanella | 12. Passo mezzo e mascherada

Suite no 2, P 139

13. Laura soave: balletto con gagliarda, saltarello e canario | 14. Danza rustica | 15. Campanae Parisienses
16. Bergamasca

<https://soundcloud.com/evidenceclassics/respighi-fountains-of-rome-arr-for-piano-4-hands>



Label: Accent Records
File Under: Classical/Instrumental
Catalogue No: ACC24324
Barcode: 4015023243248
FULL Price
Format: 1 CD
Packaging: digipack

Le Concert Brisé
William Dongois [cornett & direction]

SCHMELZER: Sonatas

Le Concert Brisé / William Dongois

The cornetto player William Dongois and his ensemble, Le Concert Brisé, already have an extensive and successful discography on Accent (with their Bertali, Scheidemann or Buxtehude recordings in the mind of plenty of early music lovers).

The music contained in this album, a selection of Sonatas by the Austrian early Baroque composer Johann Heinrich Schmelzer, bears many influences: from the noble sacred to the almost popular, with lots of references to the educated secular and the opera. Through the inclusion of passages in the form of toccatas, chaconnes and passacaglias, we are even introduced to the world of improvisation at court.

- 1 Sonata seconda (straight cornett, organ) Ms Kroměřiž (1664, arr. Concert Brisé)
- 2 Sonata a tre (trumpet, violin, sackbut, organ) Ms Kroměřiž, 1664
- 3 Sonata »La carolietta« (cornettino, violin, dulcian, sackbut, organ) Ms Kroměřiž (1664)
- 4 Sonate II (violin, mute cornett, organ) Manuscript «Rost»
- 5 Sonata quinta (violin, organ) Sonatae unarum fidium, Violino Solo (Nürnberg, 1664)
- 6 Sonata VIII (straight cornett, sackbut, organ) Duodena selectarum sonatorum (1659)
- 7 Sonata a due (violin, dulcian, organ) Ms Kroměřiž (1664)
- 8 Sonata XII a tre (violin, cornettino, trb, organ) Duodena selectarum sonatorum (1659)
- 9 Sonata à 5 (trumpet, violin, straight cornett, dulcian, sackbut, organ) Ms Kroměřiž (1664)
- 10 Pastorella à due (violin, straight cornett, organ) Ms Wolfenbütte

Also available: [ACC24291 Buxtehude Sonatas with cornett / William Dongois, Le Concert Brisé](#)

“these are the kinds of performances in which you can lose yourself, forget time, and emerge refreshed and stimulated. Expressive musicianship is combined with the utmost clarity, allowing Buxtehude’s remarkable chamber music to glow and flourish.” musicweb

“translated with marvellous effect ... delivered with astonishing flexibility by the players, with the result being entirely convincing. It is hard now to imagine them having anything like the same impact in any other rendition ... a high achievement, being a perfectly balance confluence of the best of instrument building, composition, musical vision, technique and recording skills.” Early Music Review, October 2014

RELEASE DATE
8TH SEPTEMBER 2017

ACCENT



MOLTER: Concertos for trumpets & horns

Jean-François Madeuf / Musica Fiorita / Daniela Dolci

Johann Melchior Molter is a composer well-known among enthusiasts of music for winds, but generally his output is performed on modern instruments. Extensive research in the field of historically informed performance practice theoretically allows for the faithful reconstruction of the original sound of this music, but there exist only very few trumpeters today who are able to play on the required natural, valveless instruments. Jean-François Madeuf is one of these, extracting a warm, noble sound which make these concertos a very pleasurable listening experience.

Sonata grossa in D major 3 Natural trumpets, timpani, oboes, strings & B.c.

1 Adagio 3:05 | 2 Allegro 3:01 | 3 Largo 1:17 | 4 Tempo di Gavotta 2:18 | 5 Andante 3:35 | 6 Tempo di Menuet 3:49

Concerto Pastorale in G major Strings & Basso continuo

7 Larghetto 1:43 | 8 Allegro e Larghetto 4:36 | 9 A tempo giusto 2:01 | 10 Lento 2:04 | 11 Tempo di Menuetto e Larghetto

Concerto no. 1 in D major BWV IV, 12 Natural trumpet, strings & Basso continuo

12 Allegro 3:14 | 13 Adagio 3:57 | 14 Allegro 2:32

Sinfonia in D major BWV VII, 71 2 horns, strings & Basso continuo

15 Allegro 2:42 | 16 Andante 4:41 | 17 Presto 1:53

Divertimento in F alto chalumeau, tenor chalumeau, 2 horns in F & bassoon

18 Allegro 2:04 | 19 Adagio 1:41 | 20 Moderato 2:03

21 **Tendrement** 1:27 Alt chalumeau, bass chalumeau & 2 horns in C

Concerto no. 3 in D major BWV IV, 11 2 Natural trumpets, strings & Basso continuo

22 Allegro 2:15 | 23 Andante 3:31 | 24 Allegro 2:27

Label: Accent Records

File Under: Classical/Instrumental

Catalogue No: ACC24327

Barcode: 4015023243279

FULL Price

Format: 1 CD

Packaging: digipack

Jean-François Madeuf

[natural trumpet, natural horn]

Musica Fiorita

Daniela Dolci [harpichord, organ, direction]