

# Classical releases

JULY 7



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PRAGA DIGITALS, RUBICON CLASSICS, SIGNUM CLASSICS, UNITED ARCHIVES, WIGMORE HALL LIVE

available July 7th 2017

**PIAS**



**RAVEL: Daphnis & Chloé Suite 2, Le Tombeau de Couperin,**  
DUTILLEUX: L'Arbre des Songes, Métaboles, DELAGE: Quatre Poèmes Hindous  
London Symphony Orchestra / Sir Simon Rattle

LSO Live has been filming concerts in the Orchestra's Barbican home since 2012 and we're proud to bring these acclaimed performances to DVD & Blu-ray for the first time. Recorded in January 2016, this beautiful programme of French music was chosen by Music Director Designate Sir Simon Rattle and features world class soloists Leonidas Kavakos and Julia Bullock.

Book-ending this concert are two works by the master of orchestral texture, Maurice Ravel. 'Le tombeau de Couperin', an expertly orchestrated version of a 1914-17 piano piece, brings sharpness to the original's classical dance rhythms. The work calls for an oboe soloist of virtuosic skill, expertly handled here by LSO Principal Olivier Stankiewicz. Sir Simon closed the concert with the ever-popular second suite from 'Daphnis et Chloé'.

Following Stankiewicz's display of woodwind mastery, violinist Leonidas Kavakos presents his interpretation of a modern classic, Henri Dutilleux's violin concerto 'L'arbre des songes'. Composed between 1983 and 1985, the title translates as 'The Tree of Dreams' and the work is based on a process of continual growth and renewal, as the composer explained: 'All in all the piece grows somewhat like a tree, for the constant multiplication and renewal of its branches is the lyrical essence of the tree.' Rattle also presents a second work by Dutilleux, 'Métaboles' from 1964. Written for George Szell and the Cleveland Orchestra, it is a diverse sequence of orchestral études given symphonic coherence by stealthy motivic evolution.

Rounding out the programme, American soprano Julia Bullock shines in Maurice Delage's 'Quatre poèmes hindous'. Written in 1912 for a chamber ensemble of two flutes, oboe, two clarinets, harp and string quartet, this hidden gem has been described as 'one of the first attempts to introduce the melodic and rhythmic forms of Indian music to the language of Western music'.

**Concert reviews:**

"An all-French programme was played to perfection, with Leonidas Kavakos a superbly articulate soloist".  
The Guardian\*\*\*\*

"Julia Bullock was ideally attuned to the sensual inflections of the vocal line [Quatre poèmes hindous] and Rattle ensured a thoughtful response from the dozen-strong LSO." Classical Source

1-4 Ravel: Le tombeau de Couperin, I. Prélude. Vif, II. Forlane. Allegretto, III. Menuet. Allegro moderato, IV. Rigaudon. Assez vif

5-9 Dutilleux: L'arbre des songes, I. Librement, Interlude, II. Vif, Interlude 2, III. Lent, Interlude 3, IV. Large et animé

9-12 Delage: Quatre poemes hindous, I. Madras, II. Lahore, III. Bénarès, IV. Jeypor

13-17 Dutilleux: Métaboles, I. Incantatoire, II. Linéaire, III. Obsessionnel, IV. Torpide, V. Flamboyant

18-20 Ravel: Daphnis et Chloé Suite No 2, I. Lever du jour, II. Pantomime, III. Danse générale

Label: LSO Live  
File Under: Classical/Orchestral  
Catalogue No: **LSO3038**  
Barcode: 822231303893  
NORMAL Price  
Format: 2 Blu-ray/DVD Doubleplay  
2 disc standard Blu-ray case

Audio 2.0 stereo | 24 bit 48 kHz PCM

Notes in En, Fr, Ge

Total playing time: 95m 40s

Leonidas Kavakos [violin]  
Julia Bullock [soprano]  
London Symphony Orchestra  
Sir Simon Rattle

"Thrilling Rattle and virtuoso orchestra are perfect partners. Simon Rattle conducted the LSO in an innovative French programme that from first to last had the ring of authenticity."  
The Evening Standard\*\*\*\*

RELEASE DATE  
7TH JULY 2017



## DVORAK: Symphony No.9, 'From the New World', SIBELIUS: Finlandia

Chineke! Orchestra  
Kevin John Edusei

Signum are proud to present the debut recording from the Chineke! Orchestra, in a new live orchestral recording from The Royal Festival Hall, London.

Drawn from exceptional musicians from across the continent, the orchestra is part of the Chineke! Foundation – a non-profit organisation that provides career opportunities to young Black and Minority Ethnic (BME) classical musicians in the UK and Europe. Their motto is 'Championing Change and Celebrating Diversity in Classical Music'.

The orchestra is the brainchild of Chi-chi Nwanoku MBE, FRAM, who describes the project's aim as being "to create a space where BME musicians can walk on stage and know that they belong, in every sense of the word. If even one BME child feels that their colour is getting in the way of their musical ambitions, then I hope to inspire them, give them a platform, and show them that music, of whatever kind, is for all people."

In this first release in a new series, Chineke! orchestra perform two beguiling works – Sibelius's 'Finlandia' and Dvorák's much-loved Symphony No. 9 'From the New World'. Both pieces encompass different aspects of BME influences in Western Classical music: Sibelius' 'Finlandia' embodied a national sentiment in both the composer's homeland of Finland, as well as for other small nations seeking to free themselves from subjugation from other countries (becoming the national anthem of Biafra during the civil war of 1967-1970). Although underplayed by critics at the time, Dvorak's work rings with melodies influenced by the folk music and spirituals sung to him by his African-American student and assistant, Harry Burleigh, and with rhythms and pentatonic sections inspired by the music of the Sioux Indians, all wrapped up in the format of a Western Classical symphony.

### Concerts:

July 10 Cheltenham Festival Pittville Pump Room, Chineke! Orchestra, Adam Heron

July 16 Royal Festival Hall, Chineke! Orchestra, Gerard Aimontche

July 16 Royal Festival Hall, Chineke! Junior Orchestra [Free]

Aug 29 Snape Proms, Snape Maltings, Chineke! Orchestra, Sheku Kanneh-Mason, Jeanine de Bique

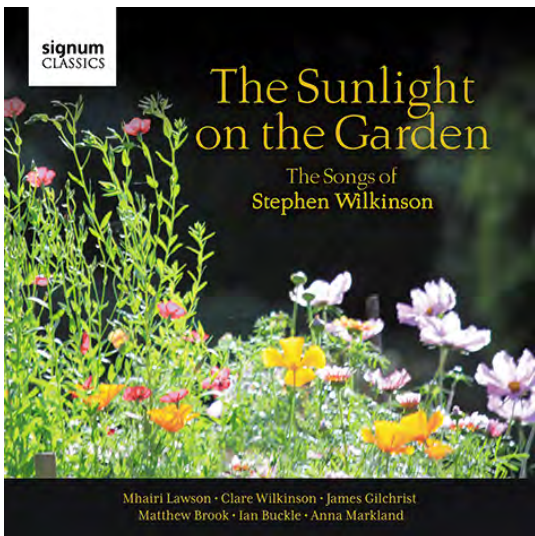
August 30 BBC PROMS Royal Albert Hall, Chineke! Orchestra, Sheku Kanneh-Mason, Jeanine de Bique

Sept 16 Symphony Hall Birmingham, Chineke! Orchestra, Tai Murray, Soloist

Label: Signum Classics  
File Under: Classical/Orchestral  
Catalogue No: **SIGCD515**  
Barcode: 635212051528  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Chineke! Orchestra  
Kevin John Edusei [conductor]

RELEASE DATE  
7TH JULY 2017



## Stephen WILKINSON: The Sunlight on the Garden

One of the UK's leading choral directors for over 50 years, Stephen Wilkinson MBE has led both professional and amateur choirs across Europe, and is particularly renowned for his work with the BBC Northern Singers and the William Byrd Singers of Manchester.

Only retiring from conducting in 2009 at the age of 90, Stephen Wilkinson's songs span the breadth of his long career as a conductor and musician, and are best described by his daughter Clare – an acclaimed mezzo-soprano herself who also performs on this recording – as being “a unique voice, yet deeply rooted in the English song tradition of Finzi, Gurney and Quilter.”

Performed by British singers Mhairi Lawson, Clare Wilkinson, James Gilchrist and Matthew Brook, they draw on texts by a wealth of sources including Auden, Yates, Coleridge, Shakespeare and many more.

- 1 Grantchester | 2 Proud Songsters | 3 At the Manger | 4 Joly Jankyn | 5 Eternal Summer | 6 Winter Snow
- 7 Chapels | 8 Heaven | 9 The Hour-Glass | 10 Come away, Death | 11 Crabbed age & youth | 12 To a Young Girl
- 13 O do not love too long | 14 Maude Gonne takes down a book | 15 Politics | 16 Spring & Fall
- 17 The Garden | 18 The Sunlight on the Garden | 19 The Gate in the Wall | 20 Running to Paradise
- 21 Birdspeak | 22 The Owl and the Pussycat | 23 The Wind and the Moon | 24 Kiss

Label: Signum Classics  
File Under: Classical/Secular  
Vocal music  
**Catalogue No: SIGCD516**  
Barcode: 635212051627  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Mhairi Lawson (soprano), Clare Wilkinson (mezzo), James Gilchrist (tenor), Matthew Brook (bass), Anna Markland (piano), Ian Buckle (piano)

RELEASE DATE  
7TH JULY 2017



## Naji HAKIM: Phèdre, Caprice en Rondeau, Diptyque, Concerto for Piano

A prolific composer and organist, Naji Hakim is one of the most versatile performer-composers working today, garnering praise from his numerous organ and composition competition prizes as well as an award from Pope Benedict XVI for his musical work in benefit of the church. This new recording continues Signum's series of discs with Naji Hakim with a new selection of his chamber works, featuring performances by Rima Tawil, Magali Mosnier, Claire Foise, Quatuor de la Chapelle Royale (with Renaud Bary) as well as by the composer.

These works draw on a wide range of influences: 'Phèdre' sets the words of Jean Racine's tragic work of the same name to music; 'Caprice en Rondeau' is a sprightly piece featuring themes by Rameau; and the 'Diptyque' combines folk tunes through the tonal palate of the basque flute, known as the txistu. This première recording of the 'Concerto for Piano' is a tour-de-force for soloist Claire Foise, accompanied by the Quatuor de la Chapelle Royale and Renaud Bary.

### Track Listing:

- [1] Phèdre, Cantata for soprano and piano
- [2] Caprice en Rondeau for flute and piano  
Diptyque for flute and piano
- [3] Cantilène
- [4] Humoresque  
Concerto for Piano, version with string quintet
- [5] Allegro
- [6] Moderato
- [7] Allegro

Label: Signum Classics  
File Under: Classical/Chamber  
music

**Catalogue No: SIGCD498**

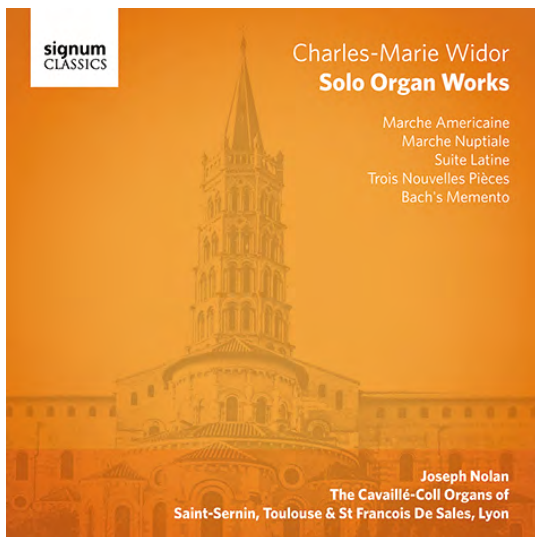
Barcode: 635212049822

NORMAL Price

Format: 1 CD

Packaging: cristal

Rima Tawil [soprano]  
Magali Mosnier [flute]  
Claire Foison [piano]  
Naji Hakim [piano]  
Quatuor de la Chapelle Royale  
Renaud Bary [double bass]



## WIDOR: Solo Organ Works, Joseph Nolan

Joseph Nolan follows his five internationally acclaimed volumes of the Complete Organ Symphonies of Charles-Marie Widor with a collection of the composer's other works for solo organ. The disc includes his 'Trois Nouvelles Pièces', 'March américaine' and 'Marche Nuptiale' and 'Memento' – a collection of transcriptions of works by J.S. Bach. This release completes a collection of 6 CDs that span Widor's complete solo organ works, performed by Nolan on period Cavaillé-Coll organs from the French churches of St Sernin, Toulouse, St. François-de Sales, Lyon and La Madeleine, Paris.

In April 2016, Joseph Nolan was made a Chevalier (Knight) in the Order of French Arts and Letters for his services to French Music.

### CD1:

#### 1-6 Suite Latine

1 Praeludium | II Beatus vir | III Lamento | IV Ave Maris Stella | V Adagio | VI Lauda Sion

#### 7-9 Trois Nouvelles Pièces

I Classique d'hier | II Mystique | III Classique d'aujourd'hui

### CD2:

#### 1-6 Bach's Memento

1 Pastorale | II Miserere mei domine | III Aria | IV Marche du Veilleur de Nuit | V Sicilienne | VI Mattheus – Final

#### 7 Marche Américaine

#### 8 Conte d'Avril: No. 6. Marche Nuptiale

“This distinguished series continues unerringly. Joseph Nolan...maintains real mastery...persuasive playing constantly underlines just how much more this music convinces when heard in the conditions intended...No lowlights, so enjoy”  
*Organists Review, December 2013*

“Nolan's strength is that he sails through it all with tremendous authority to end up with an interpretation that makes total sense...a disc which pleads Widor's case with consummate eloquence”  
*Gramophone Magazine, January 2014*

“For the final Symphony Nolan moves to one of Cavaillé-Coll's finest instruments, at Saint-Sernin in Toulouse. This concludes a remarkable series in which Nolan transcends Widor's scores, truly revelling in the Gothic beauty of this music and the grandiose instruments of the belle époque”  
*Choir & Organ, August 2016 \*\*\*\*\**

Label: Signum Classics  
File Under: Classical/Instrumental  
Catalogue No: **SIGCD438**  
Barcode: 635212043820  
2 FOR 1  
Format: 2 CDs  
Packaging: cristal

Joseph Nolan  
[the Cavaillé-Coll Organs of  
Saint-Sernin, Toulouse &  
Saint Francois De Sales, Lyon]



Cat no: HMG501977  
Barcode: 3149020197714  
MID PRICE:  
Digipack

Cat no: HMG501669  
Barcode: 3149020166918  
MID PRICE  
Digipack

Cat no: HMG501987  
Barcode: 3149020198711  
MID PRICE  
Digipack

Cat no: HMG502033  
Barcode: 3149020203316  
MID PRICE  
Digipack

Cat no: HMG501941  
Barcode: 3149020194119  
MID PRICE  
Digipack

Brahms: Piano Concerto No. 1  
in D minor, Op. 15  
Variations on a theme by  
Haydn Op. 56a 'St Anthony  
Variations'

Cédric Tiberghien (piano)  
BBC Symphony Orchestra,  
Jiří Bělohlávek

Schubert: Nachtgesang  
partsongs

RIAS Kammerchor  
Marcus Creed

Messiaen:  
Quartet for the End of Time

Trio Wanderer  
Pascal Moraguès

Sweelinck:  
French Psalms & Canciones  
Sacrae

Cappella Amsterdam  
Daniel Reuss

Mozart:  
Am Stein vis-a-vis

Andreas Staier,  
Christine Schornsheim

**10 new titles**



Cat no: HMG50193940  
 Barcode: 3149020193914  
 2 CDS @ BUDGET PRICE  
 Digipack

JS Bach:  
 Missae Breves

Cantus Cölln  
 Komrad Junghänel

Cat no: HMG50189596  
 Barcode: 3149020189511  
 2 CDS @ BUDGET PRICE  
 Digipack

Schütz: Opus ultimum  
 Schwanengesang

Collegium Vocale Gent,  
 Concerto Palatino,  
 Philippe Herreweghe

Cat no: HMG50116970  
 Barcode: 3149020116913  
 2 CDS @ BUDGET PRICE  
 Digipack

JS Bach:  
 The Art of Fugue

Davitt Moroney [harpsichord]

Cat no: HMG50722829  
 Barcode: 3149020722817  
 2 CDS @ BUDGET PRICE  
 Digipack

Handel:  
 Concerti Grossi Op. 6

Academy of Ancient Music,  
 Andrew Manze

Cat no: HMG50735051  
 Barcode: 3149020735015  
 2 CDS @ BUDGET PRICE  
 Digipack

Van Eyck:  
 The Garden of Delights

Marion Verbrüggen  
 [recorders]



RELEASE DATE  
7TH JULY 2017



## **BRAHMS: Piano Concerto No. 1 in D minor, Op. 15**

Variations on a theme by Haydn for orchestra, Op. 56a 'St Anthony Variations'

Cédric Tiberghien (piano)

BBC Symphony Orchestra, Jiri Belohlávek

**“few recordings in recent years have matched the emotional intensity and drama that Tiberghien and Belohlavek bring to this masterpiece.” Classic FM Magazine.**

“This notoriously difficult yet majestic concerto is the perfect vehicle to show off the considerable talents of dazzling French pianist Cedric Tiberghien, who tackles it with a combination of effortless virtuosity and maturity beyond his years. Partnered with the BBC Symphony and new chief conductor Jiri Belohlavek, Tiberghien is equally at home in the light, contemplative passages, the stormy superstructure and the joyous final movement. The orchestra completes its programme with a spirited rendering of Brahms's Haydn Variations.” The Observer

“The French pianist Cédric Tiberghien, now 32, has climbed to prominence slowly, gathering competition prizes, a Harmonia Mundi recording contract and four CD recital discs of core repertoire from Bach to Debussy. He's no flashy virtuoso: one Lang Lang is enough. But he's refreshingly individual, sensitive, strong-minded, intelligent; more than a name to watch.” The Times

**Jiri Belohlavek (born 24 February 1946; died 31 May 2017) principal guest conductor BBC Symphony Orchestra 1995-2000, chief conductor 2006-12, conductor laureate from 2012. RIP**

Label: harmonia mundi

File Under: Classical/Orchestral

**Catalogue No: HMG501977**

Barcode: 3149020197714

MID Price

Format: 1 CD

Packaging: digipack

Cédric Tiberghien (piano)

BBC Symphony Orchestra, Jiří Belohlávek

RELEASE DATE  
7TH JULY 2017



## SCHUBERT: Nachtgesang

RIAS Kammerchor / Marcus Creed

Whether it be melancholy, amorous or piously contemplative, the night - a favourite source of romantic inspiration if ever there was one - is the unbroken thread running throughout this recording of Schubert's part-songs, on which we will find monumental pieces like the 'Gesang der Geister über dem Wasser' side by side with more descriptive pieces like 'Der Gondelfahrer'. The composer of an abundant body of choral music, Schubert is here in his element, and yet, it is astonishing how little importance he attached to these masterly pieces. Their stunning beauty reveals that they are in no way inferior to the finest of his solo songs. First released in Feb 1999

Coronach, D836 | Der Gondelfahrer, D809 | Die Nacht, D983c | Gesang der Geister über den Wassern, D714  
Gott im Ungewitter, D985 | Grab und Mond, D893 | Im Gegenwärtigen Vergangenes, D710 |  
Nachtgesang im Walde, D913 | Nachthelle, D892 | Psalm 23: Gott ist mein Hirt (The Lord is my shepherd), D706  
Standchen, D920

Label: harmonia mundi

File Under: Classical/Secular

Vocal music

**Catalogue No: HMG501669**

Barcode: 3149020166918

MID Price

Format: 1 CD

Packaging: digipack

Werner Gura (tenor)  
Birgit Remmert (alto)  
Philip Mayers (piano)  
RIAS Kammerchor  
Berlin Scharoun Ensemble  
Marcus Creed



## Messiaen: Quartet for the end of time

Trio Wanderer, Pascal Moraguès (clarinet)

Inspired by the Book of Revelation this infamous quartet for piano, violin, cello and clarinet was scored for the instruments played by musicians who were Messiaen's fellow captives in a prisoner-of-war camp in 1941. Created in exceptionally testing conditions, it sums up the composer's experiments and innovations and opened the gates to a new music, and earned the quartet its special place as a masterpiece.

"The Trio Wanderer, with clarinettist Pascal Moraguès, strikes a near-ideal balance between modern 'cool' and espressivo inflection, well matched by crystal-clear engineering." *The Strad*

"The spiritual dimension [in Quatuor Pour le Fin du Temps] is well projected, especially in the long string lines of the two "Louange" movements, but there could be more freedom and risk-taking in the more energetic music. Clarinettist Pascal Moraguès's tone is rather rough, though the player shows impressive control in the solo "Abîme des oiseaux". Violinist Jean-Marc Phillips-Varjabédian and pianist Vincent Coq make a convincing case for the early Theme and Variations." *The Telegraph*, 19th July 2008

Label: harmonia mundi

File Under: Classical/Chamber music

**Catalogue No: HMG501987**

Barcode: 3149020198711

MID Price

Format: 1 CD

Packaging: digipack

Trio Wanderer, Pascal Moraguès (clarinet)

RELEASE DATE  
7TH JULY 2017



## SWEELINCK: French Psalms & Canciones Sacrae

Cappella Amsterdam  
Daniel Reuss

Composer, organist, organ builder and teacher of international renown, Jan Pieterszoon Sweelinck was known in his own time as the 'Orpheus of Amsterdam'. Among his significant contributions to Franco-Flemish polyphony, one finds both psalms in French which closely follow the dictates of the Reformation and sacred vocal works in Latin, among which the Magnificat is outstanding.

"Expressive, affectionate singing of music which closed the polyphonic age in northern Europe." BBC Music Magazine, January 2010 \*\*\*\*

"The 18 fresh-sounding voices of the professional chamber choir Cappella Amsterdam produce a bright and transparent choral balance. Their intonation is flawless, the French pronunciation idiomatic and unaffected, and underpinned unobtrusively by the organ and lute continuo. The sleeve presentation and programme-notes are first rate." Gramophone, February 2010

Resveillez vous chacun fidele (Ps.133) | Qui en la garde du haut Dieu pour jamais se retire (Ps.91)  
Du fonds de ma pensee (Ps.130) | De profundis clamavi ad te Domine | Magnificat anima mea Dominum  
Beati pauperes spiritu | A Dieux ma voix j'ai haussée | Ainsi qu'on oit le cerf bruire (Ps.42)  
Sus mon ame qu'on benie le souverain (Ps.146) | Te Deum laudamus

Label: harmonia mundi

File Under: Classical/Choral

**Catalogue No: HMG502033**

Barcode: 3149020203316

MID Price

Format: 1 CD

Packaging: digipack

Cappella Amsterdam  
Daniel Reuss



## Am Stein vis-a-vis

Andreas Staier & Christine Schornsheim

Nearly 80 years after the invention of the fortepiano, the harpsichord was by no means relegated to antique status. On the contrary, the two instruments cohabited throughout the 18th century, to the point where several makers strove to combine them in a single entity! The most incredible of these 'mutants' is probably the extravagant Vis-à-vis built by Johann Andreas Stein in 1777: at one end there is a three-manual harpsichord, at the other a fortepiano with 'moderator' stop. Only two specimens of this instrument still exist today. With its extraordinarily wide range of timbres and dynamics, it enables Andreas Staier and Christine Schornsheim to renew our conception of Mozart's works for piano duet.

"One half expects Andreas Staier and Christine Schornsheim to burst out laughing at the end of their flamboyant performances of Mozart's B flat and D major sonatas. For all the whirling giddiness of these, and the crazy-mirror curves of the chromatic Preludes, the most impressive aspect of this recording is its ability to move the listener with subtle shifts of dynamics and tone. **Superb.**" The Independent on Sunday

Label: harmonia mundi  
File Under: Classical/Instrumental  
**Catalogue No: HMG501941**  
Barcode: 3149020194119  
MID Price  
Format: 1 CD  
Packaging: digipack

Andreas Staier & Christine Schornsheim (Stein vis-à-vis 1777)

Improvisation Christine Schornsheim & Andreas Staier  
Mozart: Sonata for Piano duet in B flat major, K358 | Sonata for Piano duet in D major, K381  
6 Variations after 'Salve tu, Domine' from I filosofi immaginari (Giovanni Paisiello) K398 (416e)  
German Dances (6), K509 | Fantasia (Prelude) & Fugue in C major, K394  
Präludium in C-Dur, K284a (Capriccio K395/300g) KV deest - Fragment of prelude K624

RELEASE DATE  
7TH JULY 2017



## JS BACH: Missae Breves BWV 233-36

Cantus Cölln, Konrad Junghänel

In comparison to his 200 or so cantatas, the masses take up only a minimal portion of Bach's enormous output; they are dominated, of course, by the celebrated (and Catholic) Mass in B minor, which Cantus Cölln recorded in 2003. Contrary to what their Latin titles might seem to imply, these four short masses, composed in Leipzig between 1735 and 1744, belong to the sphere of the Reformed liturgy, and are therefore limited to the Kyrie and Gloria, with just six separate numbers in each mass.

“Konrad Junghänel brings finesse and clarity to the music, but there is also plenty of excitement... Cantus Cölln's unity of approach between voices and instruments is outstanding.” BBC Music Magazine, October 2008

“Konrad Junghänel and his musicians incline towards small forces with only two voices for each of the four vocal strands and a commensurately lean string ensemble. The resulting translucency and butterfly-light articulation are unmatched by any competing vision.” BBC Music Magazine, Proms 2007 \*\*\*\*\*

Mass in F major, BWV233 | Mass in A major, BWV234 | Mass in G minor, BWV235 | Mass in G major, BWV236

Label: harmonia mundi

File Under: Classical/Choral

**Catalogue No: HMG50193940**

Barcode: 3149020193914

BUDGET Price

Format: 2 CD

Packaging: digipack

Cantus Cölln, Konrad Junghänel



## SCHÜTZ: Opus Ultimum

Concerto Palatino & Collegium Vocale Gent, Philippe Herreweghe

In the early 1660s, Schütz, now relegated among the faded glories of the Dresden court, began to prepare for the idea of his own death – he was now more than 65 years old . . . He embarked on a setting of all 176 verses of Psalm 119, without necessarily expecting the resulting work to be performed: his swansong was conceived for all eternity. Ten years later, this 'Opus ultimum' had assumed the form of 11 motets for double choir. Since the manuscripts were dispersed after his death, it was to be another three centuries before the work was reconstructed – and then sung!

“...the beauty of this remarkable performance of Schütz's last work resides principally in Collegium Vocale's blooming cradle of sound and how it unassumingly stakes its claim... on the unique ambitions of Schütz's "Swansong". ...the doubling of the two four-part choirs with brass gives Herreweghe scope for a variety and scale which ensures that graphic representation emerges from a palette of irradiating luxuriance.” Gramophone Magazine, June 2007

“Herreweghe's performances are generally outstanding in their attention to detail... Can a greater work have been completed by an octogenarian? This recording urges us, very persuasively, to think perhaps not.”  
Gramophone Classical Music Guide, 2010

Opus Ultimum (Der Schwanengesang) - Psalm 119 (Nos. 1-11)  
Psalm 100: Jauchzet dem Herren, alle Welt, SWV 493  
Deutsches Magnificat, SWV 494 'Meine Seele erhebt den Herren'

Label: harmonia mundi  
File Under: Classical/Choral  
**Catalogue No: HMG501895**  
Barcode: 3149020189511  
BUDGET Price  
Format: 2 CD  
Packaging: digipack

Concerto Palatino  
Collegium Vocale Gent,  
Philippe Herreweghe



## JS BACH: The Art of Fugue

Davitt Moroney

Bach's last – and unfinished – great work takes us into a world of unsurpassed beauty and refinement. Although no specific instrumentation is indicated in the manuscript, The Art of Fugue was probably meant for the harpsichord, as is convincingly demonstrated by this splendid interpretation by Davitt Moroney, who, moreover, suggests solutions to some of the questions the work has always posed.

**BBC R3 Building a Library Choice with Harpsichord - September 2007**

“This is as persuasive a case for playing it on the harpsichord as you could wish for.”  
Lindsay Kemp, Gramophone, May 2004

Label: harmonia mundi

File Under: Classical/Instrumental

**Catalogue No: HMG50116970**

Barcode: 3149020116913

BUDGET Price

Format: 2 CD

Packaging: digipack

Davitt Moroney (harpsichord)



RELEASE DATE  
7TH JULY 2017



## HANDEL: Concerti Grossi Op. 6, Nos. 1-12 HWV319-330

Academy of Ancient Music, Andrew Manze

Considered among the finest examples of Baroque orchestral music, Handel's Concerti Grossi, Op.6, completed in 1739 over a mere four weeks, surpass the work of other outstanding composers of the form, such as Vivaldi, Scarlatti, and Corelli. Conceived as a grand cycle rather than as individual compositions, these 12 pieces demonstrate Handel's facility blending a variety of styles and devices with seemingly endless melodic beauty. Andrew Manze leads The Academy of Ancient Music in a vivid and vibrant performance.

"Richard Egarr's charisma is infectious and the recorded sound sensational." BBC Music Magazine

"With one stride, Harmonia Mundi has stolen a march on Chandos Chaconne's rival set of Handel's Op 6 with Simon Standage's Collegium Musicum 90; by juggling with the order, the 12 concertos have been accommodated on only two CDs. The AAM is on sparkling form, clearly enjoying itself under Andrew Manze's leadership...and the listener can't fail to love the vigorous kick of his No 7 hornpipe. Altogether this is an issue of joyous vitality."

Gramophone Classical Music Guide 2010

Label: harmonia mundi

File Under: Classical/Orchestral

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Academy of Ancient Music,  
Andrew Manze



## Van EYCK: The Flute's Garden of Delights

Der Fluyten Lust-Hof:  
Marion Verbruggen

"the present disc is devoted to selections from the 150 or so pieces in van Eyck's published book of 1644, many of them being variations on popular tunes or themes by other composers, Dowland among them. This is music to charm with its directness and, in Engels Nachtegaeltje, innocent imagery, and from time to time astonish with its virtuosity.

I wouldn't be surprised if Marion Verbruggen could have given van Eyck a run for his money technically speaking, for she plays with the sureness, firm pitch and facility of a good keyboardist, and one whose hands are perfectly co-ordinated in the two (dubbed) duets—an advantage van Eyck did not have... The recording is vivid and the annotation is excellent." Gramophone

"With an artist like Verbruggen, the variety of effects is great enough that one is always ready to hear just one more piece." Fanfare

Label: harmonia mundi  
File Under: Classical/Instrumental  
**Catalogue No: HMG50735051**  
Barcode: 3149020735015  
BUDGET Price  
Format: 2 CD  
Packaging: digipack

Marion Verbruggen [recorders]

Simon the Mad (Malle Symen)  
Goat-foot (Boeckxvoetje)  
Questa dolce sirena  
O sleep, sweet sleep (O slaep, o zoete slaep)  
Lachrymae Pavan  
My friend Celia (L'Amie Cillae)  
Get up, I'm going hunting (Wel op, wel op, ick gae)  
A little Scottish Song (Een Schots Lietjen)  
English Song (Engels Lied)  
The English Nightingale (Engels Nachtegaeltje)  
Prince Robert's Masque (Prins Robberts Masco)  
Under the green Linden Tree (Onder de Linde Groene)  
More Paltino  
Buffoons (Boffons)  
Amarilli mia bella  
Courant II 'Little thief of my heart' (Of Harte De)  
Lost Queen (Verwaelde Konighin)  
Bravade  
What shall we do this evening? (Wat zal men op den)  
When Daphne, the most beautiful maiden (Doen Daphnchoone Maeght)