

Classical releases

JULY 14



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available July 14th 2017

PIAS



**SHOSTAKOVICH: Chamber Symphony op110a,
R.STRAUSS: A etamorphosen for 23 strings**



Baltic Chamber Orchestra / Emmanuel Leducq-Barôme

Both the works on this album came about as a reaction to the horrors of war. Shostakovich visited Dresden in 1960 and much of the city still lay in ruins. His 8th String Quartet dedicated to the victims of fascism, is one of his most powerful and deeply personal works, quoting from earlier compositions, and using the composer's musical motto D Es C H. The composer wept after the first private performance: his son later suggested that the work was actually meant to be dedicated to the victims of totalitarianism. It was later arranged for string orchestra, with the approval of the composer, by Rudolf Barshai and it is this version, known as the Chamber Symphony, that appears here.

Richard Strauss, well into his 80s when the war ended, was crushed by the destruction of the great opera houses and places of learning in Germany, as the Allies defeated the Nazis. 'Metamorphosen' for 23 solo strings is a profound and heartfelt lament for the loss of the Germany he knew as a young man; and the news that the Goethehaus in Dresden had been obliterated was the impetus for this late masterwork.

The Baltic Chamber Orchestra is comprised of the principal string players of the St Petersburg Philharmonic Orchestra. Under their French music director Emmanuel Leducq-Barôme they are one of the finest chamber ensembles in Russia and together they have made several recordings, most recently for Aparté, and concert tours in Europe. Leducq-Barome studied with conductor Mariss Jansons at the Saint-Petersburg Conservatory. In 1997 he concluded his studies there under the legendary pedagogue Ilya Musin, the mentor of several generations of conductors, including Valery Gergiev, Semyon Bychkov and Yuri Temirkanov. Since then he has held the post of principal conductor at the philharmonic orchestras of Kaliningrad and Irkutsk, in Russia.

1. Shostakovich: Chamber Symphony in C minor op110a - I. Largo 5:11
2. Shostakovich: Chamber Symphony in C minor op110a - II. Allegro molto 2:55
3. Shostakovich: Chamber Symphony in C minor op110a - III. Allegretto 4:11
4. Shostakovich: Chamber Symphony in C minor op110a - IV. Largo 6:50
5. Shostakovich: Chamber Symphony in C minor op110a - V. Largo 4:17
6. Strauss: Metamorphosen for 23 solo strings 28:59

Label: Rubicon

File Under: Classical/Orchestral

Catalogue No: **RCD1009**

Barcode: 5065002149084

NORMAL Price

Format: 1 CD

Packaging: cristal

Baltic Chamber Orchestra
Emmanuel Leducq-Barôme
conductor

RELEASE DATE
14TH JULY 2017



GEMINIANI: The Art of Playing on the Violin

Gottfried von der Goltz

Gottfried von der Goltz and musicians from the Freiburger Barockorchester perform the scores of composer, violinist, teacher and art dealer Francesco Geminiani in a debut for the Aparté label.

Geminiani's 'Art of Playing on the Violin' and his 'Sonatas with continuo' are typical of the baroque style and they reflect his own practice of the instrument. With Geminiani, virtuosity is not an end in itself but it serves as pure musical drama where lyrical flights respond to more subtle ideas.

Gottfried von der Goltz has established himself internationally as a Baroque violinist and as one of the Artistic Directors of the Freiburger Barockorchester (FBO). As was common in the 18th century, he leads the FBO from the position of concertmaster. His repertoire ranges from early Baroque to contemporary music, illustrated by a broad discography, which shows him as a tremendously versatile and flexible musician: as soloist and as orchestra director. Most notably, Gottfried von der Goltz is renowned as a specialist in the music of the Dresden Baroque and of the four Bach sons.

1 Improvisation
2-13 Compositions 1-12, Op. 9
14-21 Sonatas 8 & 6, Op. 4

"The playing of the Freiberg Baroque Orchestra under von der Goltz is superb; it truly sparkles yet is considered and free of all affectation." Musicweb-international

Label: Aparté
File Under: Classical/Instrumental
Catalogue No: AP134
Barcode: 3149028098426
NORMAL Price
Format: 1 CD
Packaging: digipack

Gottfried von der Goltz [violin]
Annekatriin Beller [cello]
Torsten Johann [harpsichord]
Thomas C. Boysen [theorbo]

RELEASE DATE
14TH JULY 2017



SCHUBERT: Schwanengesang D957, Klavierstücke D946/2

Stephan Genz, Michel Dalberto

Stephan Genz and the pianist Michel Dalberto have gathered at the piano to perform Schubert's Heine settings, known as his 'Swansong'. This cycle, with its moving accents and mysterious atmosphere, was made up by an editor in want of a commercial success, posthumously, yet this collection of lieder shows just how skilled Schubert was. Stephan Genz received his musical training as a member of the Thomanerchor Leipzig, as well as under Hans Joachim Beyer at the University of Music & Theatre Leipzig. He studied lieder with Dietrich Fischer-Dieskau and Elisabeth Schwarzkopf. He made his recital debut at the Wigmore Hall in London in 1997.

Schwanengesang, D957: 1 Liebesbotschaft | 2 Kriegers Ahnung | 3 Frühlingssehnsucht | 4 Ständchen
5 Aufenthalt | 6 In der Ferne | 7 Abschied
8 Drei Klavierstücke, D946 No. 2
Schwanengesang, D957: 9 Der Atlas | 10 Ihr Bild | 11 Das Fischermädchen | 12 Die Stadt
13 Am Meer | 14 Der Doppelgänger | 15 Die Taubenpost

"From the outset we sense that Schubert's 'grim journey', as Samuel Beckett dubbed it, will be unflinchingly undertaken, devoid of self-pity...Genz's wanderer can protest and despair...But with Dalberto emphasising the percussive bleakness of Schubert's piano-writing, the abiding impression is of unsentimental, stoical resignation to his fate...For me, at least, they pass the crucial test of making Schubert's fathomless cycle a cathartic experience." Gramophone Magazine, January 2016 [Winterreise, Hyperion]

Label: Aparté
File Under: Classical/Secular
Vocal music
Catalogue No: AP151
Barcode: 3149028113921
NORMAL Price
Format: 1 CD
Packaging: digipack

Stephan Genz [baritone]
Michel Dalberto [piano]

RELEASE DATE
14TH JULY 2017



DOWLAND
BENJAMIN



SIT FAST



Dowland, Benjamin: Seven Tears Upon Silence

Sit Fast

When John Dowland composed the seven pavans that form the famous 'Lachrimae', he gave the instrumental repertoire one of its first masterpieces. The Sit Fast consort, led by Atsushi Sakaï, features a new version of this timeless score. The viol also features in George Benjamin's 'Upon Silence', written in 1990 for five viols and mezzo-soprano, based on a poem by Yeats, extends and updates the poetic tears of John Dowland. Four centuries separate the two composers but with themes of grief, polyphonic writing and viol consort in common, they are elegantly recorded by the Sit Fast consort.

John DOWLAND: Lachrimae, or Seven Teares [1604]

1 Lachrimae Antiquae | 2 Lachrimae Antiquae Novae | 3 Lachrimae Gementes

4 Lachrimae Tristes | 5 Lachrimae Coactae | 6 Lachrimae Amantis | 7 Lachrimae Verae

8-10 George BENJAMIN: Upon Silence (1990) for mezzo soprano and 5 viols [1960]

"These short, dense pieces have a mesmerising purity, squeezing dissonances with ghostly quietude...The French ensemble Sit Fast has already recorded Bach's Art of Fugue. This is a natural next step, if backwards in chronology, played with elegance and precision." The Guardian

Label: Evidence Classics

File Under: Classical/Chamber music

Catalogue No: EVCD034

Barcode: 3149028109528

NORMAL Price

Format: 1 CD

Packaging: digipack

Sit Fast:

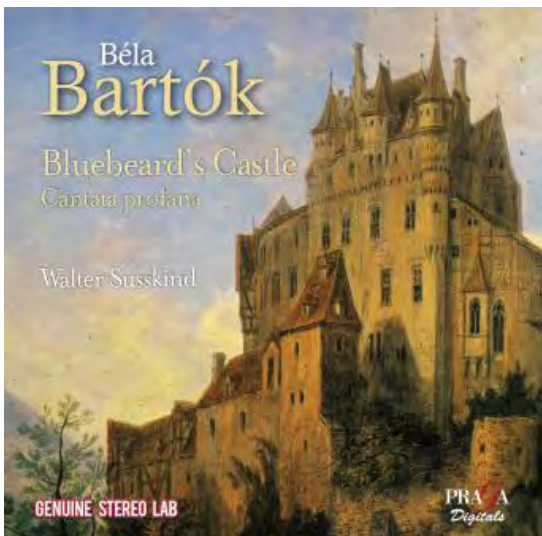
Atsushi Sakaï, Isabelle Saint-Yves

Marion Martineau, Nicholas Milne,

Joshua Cheatham,

Sarah Breton (mezzo), Karl Nyhlin (lute)

RELEASE DATE
14TH JULY 2017



BARTOK: Bluebeard's Castle, Cantata Profana

An opulent yet logical combination of recordings by conductor Walter Süsskind in honour of Bartók, under the technical direction of the latter's son Peter. Their purity of sound and style is unaltered by time. The Prologue, narrated by bard Ernő Lorys, heralds the rhythm, colour and mood of the mystery play, imbuing it with meaning, even to non Hungarian speakers.

Bartók's 'Cantata Profana' is based on a Romanian ballad about the enchantment of nine boys taught nothing but to hunt for stags. Consequently they turn into stags themselves, never to return to man's imperfect world...

Bluebeard's Castle: opera in one act to the libretto by Béla Balázs Op.11 Sz.48, sung in Hungarian

1. I. The Bard's prologue and beginning of the opera 15:40
2. II. Door 1 – The torture chamber 04:20
3. III. Door 2 – The armoury 04:15
4. IV. Door 3 – The treasury 02:40
5. V. Door 4 – The flower garden 05:30
6. VI. Door 5 – The estate 06:25
7. VII. Door 6 – The lake of tears 13:05
8. VIII. Door 7 – The former wives 09:35

Recorded in London, Kingsway Hall, June 1953, Bartók Records BRS 311/11a

Judith Hellwigh [Judith], Endre Koréh [Bluebeard] Ernő Lorys [Speaker, the Bard]

9. Cantata Profana (the enchanted Stags) Sz.94 for mixed choir, tenor, baritone and orchestra (1930), sung in English

Recorded in London, Kingsway Hall, June 1953, Bartók Records BRS 312

Richard Lewis [tenor], Marko Rothmüller [baritone]

Label: Praga Digital
File Under: Classical/Opera &
Vocal

Catalogue No: PRD250349

Barcode: 3149028095821

NORMAL Price

Format: 1 CD

Packaging: cristal

New Symphony Orchestra and Chorus
Walter Süsskind