

Classical releases

JUNE 30



DISTRIBUTED LABELS:

ACCENT RECORDS, ACTES SUD, ALIA VOX, APARTE, BELVEDERE, KINGS COLLEGE CAMBRIDGE, CHRISTOPHORUS, CSO RESOUND, EDITION CLASSICS, EVIDENCE CLASSICS, FRA MUSICA, GLOSSA, **harmonia mundi**, LA DOLCE VOLTA, LES ARTS FLORISSANTS, LSO LIVE, MARIINSKY, MIRARE, MYRIOS, NAÏVE, ONYX, PAN CLASSICS, PRAGA DIGITALS, RUBICON CLASSICS, SIGNUM CLASSICS, UNITED ARCHIVES, WIGMORE HALL LIVE

available June 30th 2017

PIAS

RELEASE DATE
30TH JUNE 2017



Stravaganza d'amore

The birth of opera at the Medici Court

Pygmalion
Raphaël Pichon

A perfect blend between music and poetry, a Renaissance ideal, 'intermedi', or interludes, were presented with lavish visual and musical resources, using the arts as a demonstration of dynastic and political power in late 16th-century Florence.

After reaching an initial peak in 1589 with the intermedi composed for Bargagli's 'La pellegrina', this tradition was furthered in the burgeoning genre of opera by such composers as Peri, Caccini ('Euridice', 1600) and, very soon, Monteverdi ('L'Orfeo') and Gagliano ('Dafne').

Rather than aiming for the impossible ideal of a reconstruction, Raphaël Pichon has devised an imaginary intermedio by selecting the finest gems from this repertory, featuring the figures of Apollo, Orpheus and Eurydice, and above all Cupid. Make way for a veritable festival devoted to the human passions, sumptuously packaged in a glamorous 160-page CD-Book.

Label: harmonia mundi
File Under: Classical/Opera &
Vocal

Catalogue No: HMM90228687

Barcode: 3149020228623

MID Price

Format: 2 CD

Packaging: CD book

Pygmalion
Raphaël Pichon

Complete tracklisting available on request

CD1: Primo Intermedio: All'imperio d'Amore

Secondo Intermedio: La Favolla d'Apollo

Scena prima : La discesa d'Apollo

Scena seconda : Apollo con il serpente

Scena terza : Gli Amori di Apollo e Dafne

CD2: Terzo Intermedio: Le Lagrime d'Orfeo

Scena prima : Le Nozze

Scena seconda : La Morte d'Euridice

Scena terza : L'Inferno

Scena quarta : L'Apoteosi d'Orfeo

Quarto Intermedio: Il Ballo degli reali amanti

Édition : Nicolas Sceaux & Loïc Chahine, 2016

RELEASE DATE
30TH JUNE 2017



In Schubert's Company

Maxim Rysanov

"I am not superstitious... Nevertheless, when I started collecting repertoire for this album, which is dedicated to Schubert's 220th anniversary, some works on the disc accidentally appeared to be connected. Schubert's 5th symphony was recorded in Riga just about 200 years after it was composed. Franz was 20 years old when he wrote it. Leonid Desyatnikov's 'Wie der alte Leiermann', for violin and orchestra, which I decided to arrange for the viola especially for this project, was composed 20 years ago for Schubert's 200th anniversary.

Spooky...

On a more serious note, Schubert touches me deeply. Not only with his music and his sensitive soul, but also his life story is fascinating to me. Composer, elementary school teacher, poet, philosopher, pianist, singer, violinist, violist! With this album, I present myself as a commissioner of new music, arranger, solo performer and conductor. I would like to believe I am 0.22% closer to understanding Schubert" Maxim Rysanov.

Schubert's sunny 5th Symphony, 3rd Violin Sonata and 'Polonaise' for violin & orchestra, are joined by three contemporary composers who each draw on Schubert's music for their compositions. A darker, tormented Schubert from his final years is the source for their works – 'Winterreise', 'Erlkönig' and the late 'Fantasy for violin & piano' providing the inspiration. The haunting beauty of Schubert's music continues to exert a powerful influence on performers, composers and music lovers alike.

CD1:

- 1 Franz Schubert (1797-1828): Polonaise in B flat major D580 for violin & orchestra [arr. viola M.Rysanov]
- 2 Sergei Akhunov (b.1967): 'In Schubert's company' for viola & orchestra
- 3 Leonid Desyatnikov (b.1955): 'Wie der Alter Leiermann' for violin & orchestra, [arr. viola by M.Rysanov]
- 4-6 Schubert: Sonata in A minor for arpeggione & piano* D821,

CD2:

- 1-4 Symphony No.5 in B flat major D485
- 5 Dobrinka Tabakova (b. 1980): Fantasy Homage to Schubert for viola and string orchestra
- 6 Akhunov: 'Der Erlkönig' for viola & orchestra
- 7-10 Schubert: Violin Sonata No.3 in G minor *D408 [arr. viola M. Rysanov]
- 11 Schubert: Winterreise D911 'Der Leiermann' [arr. viola & orchestra D.Tabakova]

Promotion on BBC Music Magazine website

Label: Onyx Classics
File Under: Classical/Instrumental
Catalogue No: **ONYX4183**
Barcode: 880040418320
2 FOR 1.5
Format: 2 CD
Packaging: cristal

Riga Sinfonietta,
Maxim Rysanov [viola & conductor],
Yakov Katsnelson [piano]*

RELEASE DATE
30TH JUNE 2017

CHRISTOPHORUS

CHRISTOPHORUS

Andreas Christoph Clamer
Mensa Harmonica
Tafelmusik (Salzburg, 1682)
dolce risonanza



CLAMER: Mensa Harmonica, Tafelmusik [Salzburg 1682]

Dolce Risonanza

In October 1682, the luminaries of the Holy Roman Empire came together in Salzburg for a seven-day sumptuous feast celebrating the 1100th anniversary of the foundation of the Prince-Archbishopric of Salzburg. The city provided a stage for the flamboyant host, Prince-Archbishop Maximilian Gandolph, Count of Kuenburg: power and self-presentation have always gone hand in hand.

Due to their sensitive instrumentation, the suites of the Andreas Christoph Clamer's table music 'Mensa Harmonica' were most probably performed at these festivities within a small-scale gathering. Alongside performances in the private chamber of the Prince Archbishop, it is conceivable that the works were also played at open-air concerts, perhaps in the pleasure garden at Castle Hellbrunn with its famous fountains. It was customary to listen to 'sweet music' while occupied in 'most pleasant entertainment' such as dice and card games.

Little is known about the composer Andreas Christoph Clamer. The son of Salzburg cathedral organist and Hofkapellmeister Gaudenz Clamer, was born in 1633 and most probably enjoyed a musical education at the cathedral music school. In 1682, Clamer is described on the cover of his 'Mensa Harmonica' as master of ceremonies of the Salzburg cathedral chapter. Alongside this function, he was appointed as Instructor of the choristers and ultimately as 'Regens Chori' of the royal choral music in the cathedral.

1-6 Partita III
7-12 Partita V
13-18 Partita VI
19-24 Partita II
25-30 Partita I
31-36 Partita IV

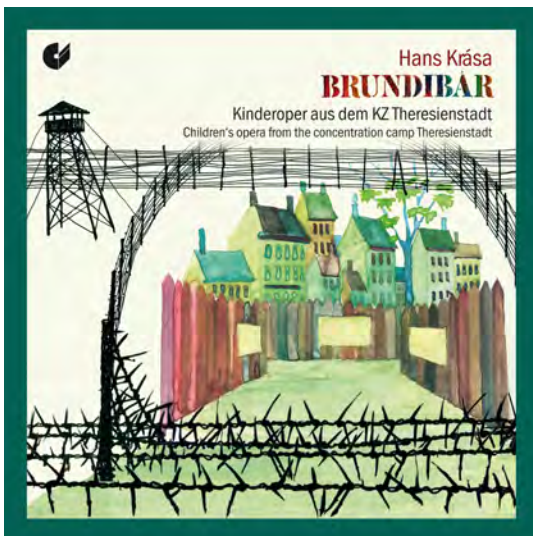
Label: Christophorus
File Under: Classical/Instrumental
Catalogue No: CHR77406
Barcode: 4010072774064
NORMAL Price
Format: 1 CD
Packaging: digipack

Dolce Risonanza:
Gunda Hagmüller Violino I
Szabolcs Illés Violino II
Eva Münzberg Viola di Gamba
Florian Wieninger Violone
Anton Holzapfel Clavicembalo

PIAS

RELEASE DATE
30TH JUNE 2017

CHRISTOPHORUS



Hans KRÁSA: Brundibar

Children's opera from the concentration camp Theresienstadt

Choir & Orchestra from St Ursula Secondary School Freiburg /
Sr. Maria Veronika Grütters

'Brundibár', a children's opera based on a play by Aristophanes, was the last work Hans Krása completed before he was arrested by the Nazis in 1942. Krása was sent to the Theresienstadt ghetto where he reworked 'Brundibár' for the available forces, which was then performed 55 times in the camp and also features in the infamous propaganda film made for the Red Cross in 1944. He died in Auschwitz in 1944.

'Brundibár' lay forgotten for several decades. While investigating her family history, the Benedictine nun and music teacher Maria Veronika Grütters, came across the score. She then staged 'Brundibár' with her student ensemble in German, orchestrating it for her student orchestra from the piano score and writing a German libretto. The German première finally took place in July 1985 at the St. Ursula Secondary School in Freiburg. The present recording was made in December 1986.

Label: Christophorus
File Under: Classical/Opera &
Vocal

Catalogue No: CHE02112

Barcode: 4010072021120

BUDGET Price

Format: 1 CD

Packaging: cristal

Vera Fliegau (Brundibar),
Nicole Brück (Seppel),
Angelina Ribeiro (Ann),
Carolin Gronarz (Doktor),
Anita Bodm (Polizist),
Ninja Freese (Eismann),
Petra Göhrum (Bäcker),
Tanja Zimmermann (Milchmann),
Barbara Strohmeier (Spatz),
Julia Metzger (Katze),
Mara Slisko (Hund)

1 Theresienstadt-Hymne [1942]

2-19 Brundibar

RELEASE DATE
30TH JUNE 2017

CHRISTOPHORUS

WEBER: Symphonies Nos. 1 and 2 & Konzertstück in F minor

Wiener Concert-Verein / Claus Peter Flor

There are certainly more mature symphonies than Weber's two youthful essays, but few are as much fun; the second might have been composed by a Haydn in the making. An unmistakably Viennese band, with a rustic oboe as from a bygone VPO era plus horns to match, the Wiener Concert-Verein and Claus-Peter Flor are aided here by a well-integrated recording that puts space around the music.

[PREVIOUSLY AVAILABLE AS PC10183]

1-4 Symphony No. 1 in C major, Op. 19, J50

5-8 Symphony No. 2 in C major, J51

9 Konzertstück in F minor, Op. 79 for piano & orchestra



Label: Christophorus

File Under: Classical/Orchestral

Catalogue No: CHE02122

Barcode: 4010072021229

BUDGET Price

Format: 1 CD

Packaging: cristal

Wiener Concert-Verein,
Claus Peter Flor
Florian Krumpöck (piano)

RELEASE DATE
30TH JUNE 2017

CHRISTOPHORUS



Alta danza

15th-century dance music in Italy

Les haulz et les bas

The dances presented on this 1997 recording are described in around a dozen manuscripts which are nearly all of Italian origin. The principal sources all start with a theoretical section on the concept of dance, placing it in a philosophical context, followed by choreographic descriptions, partly accompanied by music. Almost all the dances are attributed to two 15th-century masters, Domenico da Piacenza and Guglielmo Ebreo da Pesaro.

Formed in 1993, the prizewinning ensemble Les haulz et les bas has already won the hearts of audiences and critics throughout Europe, and brought hitherto unknown but ravishingly beautiful and exciting music to the concert stage. It has performed and given lectures at many leading early music festivals including Bruges, Antwerp, Utrecht, Cambridge and Berlin, at the Universities of Oxford and London, the Historic Brass Society and the Schola Cantorum Basiliensis.

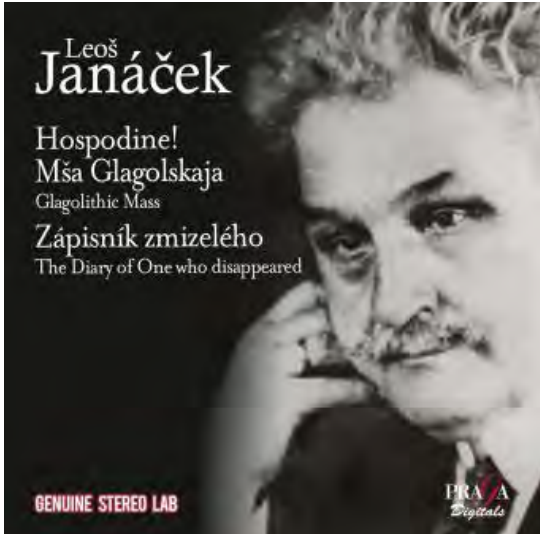
1. Rostiboli Gioioso
2. Gratoso
3. Fiore De Virtu
4. Colonnese
5. Leoncello
6. Prisonera
7. Ingrata
8. Marchesana
9. Bassadanza (I)
10. Bassa Franzese
11. La Fia Guielmina
12. Amoroso
13. Bialte Di Castiglia
14. Gelosia
15. Pizochara
16. Vercepe
17. Tesara
18. Damnes
19. Voltati In Ca Rosina
20. Castelana
21. Spero
22. Legiadra
23. La Vita Di Colino
24. Bassadanza (II)
25. Saltarello
26. Piva

"The sound that will stay in my mind from Bruges 1993... . For the first time one could hear that the standard 15th-century [wind] ensemble made sense." EARLY MUSIC NEWS

Label: Christophorus
File Under: Classical/Instrumental
Catalogue No: CHE02132
Barcode: 4010072021328
BUDGET Price
Format: 1 CD
Packaging: cristal

Les haulz et les bas

RELEASE DATE
30TH JUNE 2017



JANACEK: Hospodine! Glagolitic Mass, Diary of One who disappeared

Slavonic Diary and Divine Services

Czech Philharmonic, Vaclav Neumann

These three pieces, sung in old Slavonic and Moravian dialect, offer a compelling portrait of Janáček, a former Brno monk. He became acquainted with ecclesiastical traditions and local folklore, first in the monastery choir and then at the organ, where the spoken language permeates the music. His patriotism and humanist fervour is reflected in all his work and here his grandiose 'Slava' [Gloria] proudly celebrates Slavic culture.

1 Hospodine! Lord have mercy on us

Jadwiga Wysoczanska [soprano], Marie Mrazova [alto], Beno Blachut [tenor], Dalibor Jedlicka [bass], Peter Sovadina [organ], Brass of the Prague SO, Prague, Czech Radio, Dvorak Hall March 28 1964

2-23 Diary of One who disappeared

Miroslav Frydlewica [tenor], Vera Soukupova [alto], 3 soloists of the Pavel Kühn Chamber Chorus, Radoslav Kvapil May 1970

24-31 Glagolitic Mass

Gabriela Benackova [soprano], Vera Soukupova [alto], Frantisek Livora [tenor], Karel Prusa [bass], Jan Hora [organ], Czech Philharmonic Choir, January 1978

Remastered and edited by Alexandra Evrard

Label: Praga Digital

File Under: Classical/Choral

Catalogue No: PRD250382

Barcode: 3149028116120

NORMAL Price

Format: 1 CD

Packaging: cristal

Gabriela Benackova [soprano]

Vera Soukupova [alto]*

Miroslav Frydlewica [tenor]*

Frantisek Livora [tenor]

Karel Prusa [bass]

Jan Hora [organ]

Czech Philharmonic Choir

RELEASE DATE
30TH JUNE 2017



BEETHOVEN: String Quintet, Piano Quartet, Great Fugue

Early and late chamber music

Budapest String Quartet, Walter Trampler, Mieczyslaw Horszowski

Two extremes: the young Beethoven pays tribute to Mozart's String Quintet K515 with Op. 29 and to his quartet for piano and strings K493 with Op. 16. Then, almost 20 years later he produces his 'Great Fugue', unleashing potential for a 16-string ensemble. The hugely influential Budapest String Quartet shows how a bold fusion of princely salon music and innovative fugue can combine great power with virtuoso elegance. A timeless revelation.

1-4 String Quintet In c, Op. 29 'Storm', New York Dec 6-7, 1965

4-7 Piano Quartet in E flat, Op. 16, New York Nov 11, 1962

8 Great Fugue in B flat Op. 133, New York May 21, 1961

Label: Praga Digital

File Under: Classical/Chamber
music

Catalogue No: PRD250381

Barcode: 3149028116021

NORMAL Price

Format: 1 CD

Packaging: cristal

Budapest String Quartet,
Walter Trampler [viola]
Mieczyslaw Horszowski [piano]