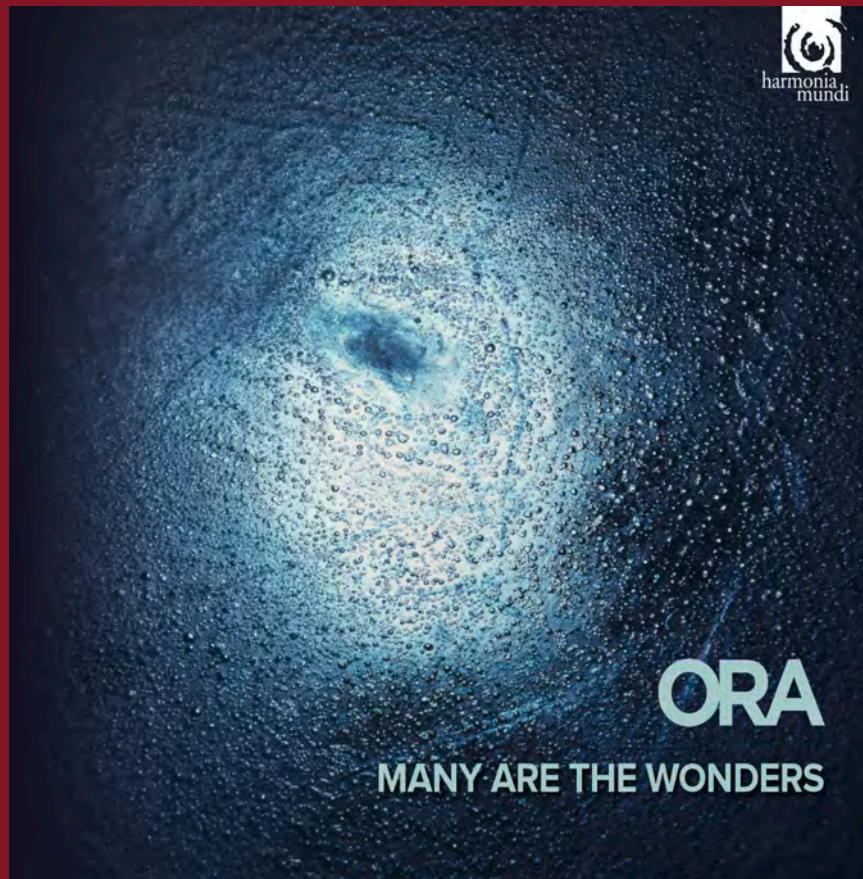


Classical releases

JUNE 23



DISTRIBUTED LABELS:

ACCENT RECORDS, ACTES SUD, ALIA VOX, APARTE, BELVEDERE, KINGS COLLEGE CAMBRIDGE, CHRISTOPHORUS, CSO RESOUND, EDITION CLASSICS, EVIDENCE CLASSICS, FRA MUSICA, GLOSSA, harmonia mundi, LA DOLCE VOLTA, LES ARTS FLORISSANTS, LSO LIVE, MARIINSKY, MIRARE, MYRIOS, NAÏVE, ONYX, PAN CLASSICS, PRAGA DIGITALS, RUBICON CLASSICS, SIGNUM CLASSICS, UNITED ARCHIVES, WIGMORE HALL LIVE

available June 23rd 2017

PIAS



Many are the Wonders

Renaissance gems and their reflections Volume 2: Tallis

Launched at the Cutty Sark in Greenwich, and with an appearance on In Tune, earlier this year, ORA'S third album for harmonia mundi pays tribute to the particular golden age of Thomas Tallis.

"The opening years of the 21st century can justifiably lay claim to being a new golden age for choral music. I wanted to embark on a series of recordings to reflect this and to showcase some of today's best contemporary composers, placing their works in direct relief with masterpieces from previous ages. This recording, the second in our 'Renaissance gems and their reflections' series, looks at the music of Thomas Tallis, and we are delighted to have commissioned a number of talented composers to offer their personal reflections on his works. I hope that these new pieces, like Tallis' originals, will find their way into the repertoire of other vocal groups, delighting audiences both now and in the future."

Suzi Digby OBE

TALLIS Archbishop Parker Hymn Tunes: 1 Man Blest No Doubt | 2 Let God Arise
3 TALLIS: O Sacrum Convivium | 4 Steven STUCKY: O Sacrum Convivium | 5 TALLIS: If Ye Love Me
6 Frank FERKO: Reflection on Thomas Tallis' If Ye Love Me
TALLIS Archbishop Parker Hymn Tunes: 7 Why fum'th in sight | 8 O come in one
9 TALLIS: Videte Miraculum | 10 Richard ALLAIN: Videte Miraculum 11 TALLIS: Loquebantur
12 Ken BURTON: Many are the wonders
TALLIS Archbishop Parker Hymn Tunes: 13 E'en like the hunted hind | 14 Expend O Lord
15 TALLIS: O nata lux | 16 Harry ESCOTT: O Light of Life | 17 TALLIS: Te Lucis ante terminum
18 Alec ROTH: Night Prayer
TALLIS Archbishop Parker Hymn Tunes: 19 Why brags't in malice high | 20 God grant with grace
21 Kerry ANDREW: Archbishop Parker's Psalm 150 | 22 TALLIS: Come Holy Ghost
23 Bob CHILCOTT: Tallis Canon
24 [Appendix] Thomas TALLIS: Why fum'th in sight

ALSO AVAILABLE:

HMW906103 Refuge from the Flames-The Savonarola Legacy

"a beautiful performance of Allegri's masterpiece, with a strongly devotional atmosphere to it. Suzi Digby's tempo gives the music space to resonate, the engineers find an evocatively distanced acoustic in which to set the solo quartet, and the ORA singers' thoughtful, introspective phrasing distils a sense of spirituality difficult to communicate on record"
BBC Music Magazine, February 2017 ****

HMW906102 Upheld by Stillness - Renaissance gems and their reflections - Volume 1: Byrd

"some of the UK's finest consort singers, sitting to my ears somewhere between The Sixteen and Tenebrae...The melancholy severity of Byrd's original is beautifully measured, ORA supplying some of the flexibility and relish for the unfolding harmonies I sometimes miss from The Sixteen's recording ... I'll be listening eagerly to see if volume 2 is done with such a sure touch." BBC Radio 3 CD Review, 13th February 2016

Label: harmonia mundi
File Under: Classical/Choral
Catalogue No: HMM905248
Barcode: 3149020528426
NORMAL Price
Format: 1 CD
Packaging: digipack

ORA
Suzi Digby

"The choir were on stunning form throughout, and constantly impressed with the sense of control and power. Ora has now developed a very clear sense of identity, and Suzi Digby gets a powerfully focused performance from her singers. Ora's commissioning project remains a striking example of confidence in the contemporary composers, and I would certainly love to hear the new works again"
PlanetHugill.com 2/2/2017



Songs by Schubert 3

Recorded live at Wigmore Hall, London, on 15 September 2014

Ian Bostridge
Julius Drake

Ian Bostridge, one of the outstanding tenors of our time, earning widespread praise for his intelligent and nuanced performances, resumes his partnership with Julius Drake for their latest disc of Schubert Lieder. From Schubert's joyful tribute to the natural world in 'Der Einsame' to the desolation of 'Der Wanderer an den Mond', this delicately shaped programme explores the theme of longing in various guises. This release, the third volume in this Wigmore Hall Live series, captures some of the most exquisitely crafted songs of the 19th century.

01 Das Heimweh D456 | 02 Sehnsucht D879 | 03 Im Freien D880
04 Vier Refrainlieder D866 No. 2, Bei dir allein! | 05 Der Wanderer an den Mond D870
06 Das Züggelöcklein D871 | 07 Die Perle D466 | 08 Freiwilliges Versinken D700
09 Der zürnenden Diana D707 (2nd version) | 10 Lied des Gefangenen Jägers D843
11 Normans Gesang D846 | 12 Der Wanderer D489 (D493) | 13 Hippolits Lied D890 | 14 An die Laute D905
15 An mein Klavier D342 | 16 Der Jüngling an der Quelle D300 | 17 Wie Ulfru Fischt D525
18 Schlaflied D527 | 19 An die Freunde D654 | 20 Das Lied im Grünen D917 | 21 Der Einsame D800
22 Im Abendrot D799 | 23 Klage an den Mond D436 (encore)

ALSO AVAILABLE:

WHLIVE0077 Songs by Schubert 2, Recorded live at Wigmore Hall 22 May 2014

"as you'd expect from a singer with such well-developed literary instincts, this is a superbly planned and executed Schubert recital." BBC Radio 3 CD Review, 23rd May 2015

"Apart from the instantly distinguishing feature of Ian Bostridge's crystal clear tenor voice, his signature is ever present in this second volume of Schubert songs, recorded live at the Wigmore Hall, through the sheer intelligence of the programme and the vivid sense of storytelling that brings each song alive."

The Scotsman, 19th June 2015

WHLIVE0067 Songs by Schubert 1, Recorded live at Wigmore Hall 13 September 2013

"Bostridge will always be a controversial singer...Yet there is equally no gainsaying his interpretative skills, finely deployed...Drake is in every way a superb partner...The two are at their best in the sad, reflective Der Winterabend, but the disc as a whole is a fine achievement." BBC Music Magazine, July 2014 ****

Label: Wigmore Hall Live

File Under: Classical/Secular

Vocal music

Catalogue No: WHLIVE0088

Barcode: 5065000924898

MID Price

Format: 1 CD

Packaging: cristal

Ian Bostridge (tenor) & Julius Drake (piano)



A Tribute to Janet

Britten Oboe Quartet
Nicholas Daniel

The Britten Oboe Quartet here makes its recording debut with a programme of its core repertory. It naturally includes the great Mozart Quartet K.370 and Britten's own 'Phantasy' Op.2, but also two pieces that have a special resonance for the distinguished oboist Nicholas Daniel, because they were commissioned and premiered by Janet Craxton (1929-81), his 'beloved teacher' and inspiration, and her London Oboe Quartet. Thus Oliver Knussen's 'Cantata' (1977) and the delightful 'Cor Anglais Quartet' of Jean Françaix add further variety to a fascinating anthology that also features Nicholas Daniel's own completion of Mozart's elegiac fragment K580a.

MOZART: Oboe Quartet K.370 in F major

1 | I. Allegro | 2 | II. Adagio | 3 | III. Rondo | 4 | Adagio for Cor Anglais K.580a [completed by Nicholas Daniel]

5 | BRITTEN: Phantasy Op.2 (1932) for oboe, violin, viola and cello

6 | Oliver KNUSSEN: Cantata Op.15 (1977) for oboe and string trio

FRANÇAIX: Quatuor pour cor anglais, violon, alto et violoncelle (1970)

7 I. Allego vivace | 8 II. Andante tranquillo | 9 III. Vivo assai | 10 IV. Andantino 11 V. Allegro giocoso

ALSO AVAILABLE:

HMU807573 Vaughan Williams & James Macmillan: Oboe Concertos

"He is arguably Britain's most virtuosic and adventurous instrumentalist and as mesmerising a talent now, at 53, as he was when he won the BBC Young Musician of the Year competition 35 years ago...The oboe writing [in the Macmillan] is insanely demanding throughout; Daniel is stunning." The Times, 11th April 2015 *****

BBC Music Magazine Awards 2016 Contemporary Winner

Gramophone Editor's Choice May 2015

HMU907568 Thea Musgrave: Chamber works for oboe

"With its sure-footed gestural pacing, Thea Musgrave's elegantly taut music is thoroughly absorbing and Nicholas Daniel's seemingly effortless musicality is always a pleasure to encounter." BBC Music Magazine, August 2013 *****

Label: harmonia mundi

File Under: Classical/Chamber
music

Catalogue No: HMM907672

Barcode: 3149020767221

NORMAL Price

Format: 1 CD

Packaging: digipack

Britten Oboe Quartet:

Jacqueline Shave [violin]

Clare Finnimore [viola]

Caroline Dearnley [cello]

Nicholas Daniel [oboe, cor anglais]

RELEASE DATE
23RD JUNE 2017


GLOSSA



BOCCHERINI: String Trios Op. 34

Arenas de San Pedro, 1781

La Ritirata

Different stages in the life of Luigi Boccherini are clearly mapped out in the music he wrote. None more so than the 6 String Trios, Op 34 written during the nine-year period when the composer left precarious Madrid, around 1781, for the tranquillity of Arenas de San Pedro, nearer Ávila, as he followed his patron, the Infante Luis de Borbón, in the latter's banishment from the Spanish court. In conditions of comfort for himself and his young family Boccherini prospered on the artistic level as well: some 80 compositions emerged, many for the regular chamber music performances called for by the Enlightened prince, the maecenas also for painters such as Goya, Flipart and Paret. In a pair of early recordings, newly remastered and now on Glossa, La Ritirata demonstrates complete sympathy with the intentions of a composer in full maturity: no surprise when the three players are of the calibre of violinists Hiro Kurosaki and Lina Tur Bonet and cellist Josetxu Obregón. In this string trio configuration, Boccherini demands great technique from his musicians, especially the cellist (he was a virtuoso on the instrument himself) and requiring it to take on much of the role assumed by the viola in a quartet. Pervading all is the composer's melodic invention and the harmonic boldness which together assured his popularity throughout Europe at the time.

Label: Glossa

File Under: Classical/Instrumental

Catalogue No: **GCD923105**

Barcode: 8424562231054

2 FOR 1.5

Format: 2 CD

Packaging: digipack

La Ritirata:

Hiro Kurosaki [violin]

Lina Tur Bonet [violin]

Josetxu Obregón [cello]

CD I [62:41]

01-03 Trio Op. 34/5 (G105) in C major

04-07 Trio Op. 34/2 (G102) in G major

08-10 Trio Op. 34/4 (G104) in D major

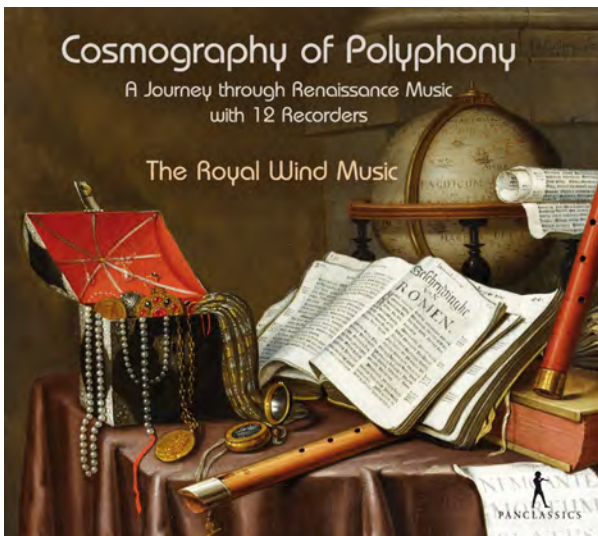
CD II [59:54]

01-04 Trio Op. 34/3 (G103) in E flat major

05-07 Trio Op. 34/1 (G101) in F major

08-11 Trio Op. 34/6 (G106) in E major

RELEASE DATE
23RD JUNE 2017



Cosmography of Polyphony

A journey through Renaissance Music with 12 recorders

The Royal Wind Music

The Royal Wind Music is a unique consort of renaissance recorders which performs on a collection of instruments especially made for the ensemble by leading flute makers from The Netherlands, Canada and Germany. The recorders range from the 12-inch sopranino to the sub-contrabass measuring over ten feet. Because of its special sound plenty of reviews and concert-goers have described The Royal Wind Music as a 'walking' or a 'breathing' organ. The twelve members of the ensemble all studied at the Amsterdam Conservatoire.

The new CD 'Cosmography of Polyphony' sketches the musical universe of The Royal Wind Music. Since its foundation in 1997, the ensemble has performed Renaissance music from all over Europe, particularly from England, Spain, Germany, Italy, the Netherlands and Flanders, with occasional excursions into the Baroque. In the center of the ensemble's musical universe is polyphony, the style of simultaneously combining a number of parts, each forming an individual melody and harmonising with each other.

Label: Pan Classics
File Under: Classical/Instrumental
Catalogue No: PC10377
Barcode: 7619990103771
NORMAL Price
Format: 1 CD
Packaging: digipack

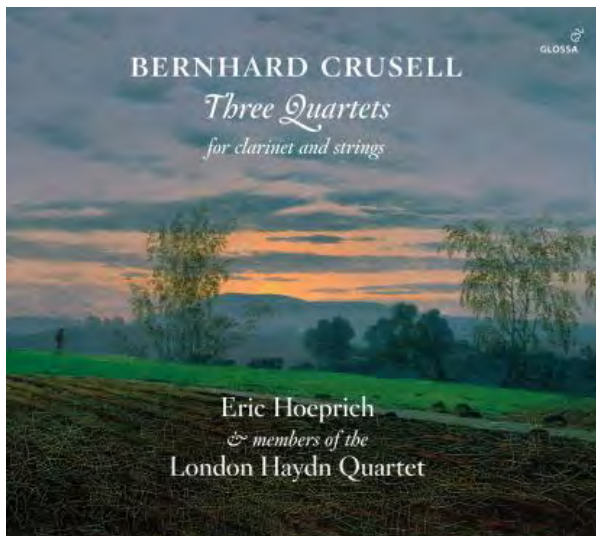
The Royal Wind Music

- 1 Adrian Willaert: Beata viscera Mariae virginis [a6]
 - 2 Hernando de Cabezón: Dulce Memorïæ [a4]
 - 3 attributed to Johannes Ockeghem: Malor me bat [a3]
 - 4 Nicolas Gombert: Mille regretz de vous abandonner [a6]
 - 5 Antoine Brumel: Tannernac [a3]
 - 6 Carlo Gesualdo: O dolorosa gioia [a5]
 - 7 Gaillarde: Puis que vivre en servitude [a4]
 - 8 Bransle gay [a4]
 - 9 Bransle [a4]
 - 10 Alfonso Ferrabosco I: [Fantasia] Di sei bassi [a6]
 - 11 Jan Pieterszoon Sweelinck: 11 Praeludium Pédaliter [a4] SwWV265b after Fantasia F3, SwWV265
 - 12 J.P. Sweelinck: Mein junges Leben hat ein End [a4] SwWV324
 - 13 J.S.Bach: Wenn wir in höchsten Nöthen sein [a4] BW 641
- Anthony Holborne:
- 14 As it fell on a holie Eve [a5], 15 Galliard: Ecce quam bonum [a5], 16 Almain: The Choyse [a5]
 - 17 Osbert Parsley: 17 Spes nostra [a5]
 - 18 Juan del Encina: Oy comamos y bebamos [a4]
 - 19 Alonso Lobo: Versa est in luctum [a6]

RELEASE DATE
23RD JUNE 2017



GLOSSA



Bernhard CRUSELL: Three Quartets for clarinet and strings

Eric Hoeprich
London Haydn Quartet

Thanks to his exceptional talent as a clarinetist, the Finnish-born composer Bernard Henrik Crusell very quickly made the journey from his home village, Uusikaupunki, to the metropolis of Stockholm, where he spent the rest of his life, mainly as a member of the orchestra of the Swedish Royal Court. His travels brought him to Berlin, Dresden, Leipzig and Paris, cities in which he made the acquaintance of many great musicians and instrument builders. His works for the clarinet (including three concertos) were widely known in musical circles in the early 19th century.

Eric Hoeprich, principal clarinet in the Orchestra of the Eighteenth Century since its foundation, and being the owner of a large collection of 18th and 19th century instruments, has specialised in performing on the historical clarinet. On Glossa he has issued

nearly a dozen recordings, including the Mozart Clarinet Concerto directed by Frans Brüggen. His regular collaboration with the London Haydn Quartet for many years now, includes a benchmark version of the Mozart and Brahms Quintets (Glossa, 2004).

On this new recording of the Crusell Quartets, Hoeprich and the London Haydn Quartet play on fine historical instruments, which provide a warm, blended sound that is at the same time both transparent and full of detail. All were excellently captured by Philip Hobbs in St Martin's Church in East Woodhay, England, and supplemented by an informative essay authored by Hoeprich himself.

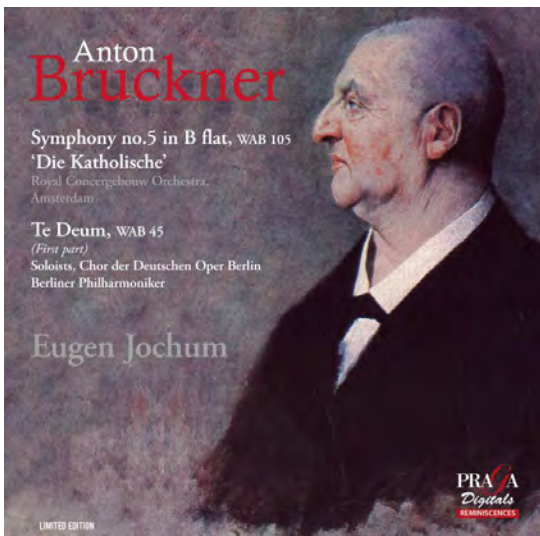
1-4 Quartet op. 7 in D major (1823): Allegro non tanto, Un poco largo, Menuetto. Allegro & Trio, Finale. Allegro
5-8 Quartet op. 4 in C minor (1816): Allegro molto agitato, Menuetto & Trio, Pastorale. Un poco allegretto, Rondo. Allegro
9-12 Quartet op. 2 in E flat major (1812): Poco adagio - Allegro, Romanze. Cantabile, Menuetto. Allegro & Trio, Rondo.
Allegro vivace

Label: Glossa
File Under: Classical/Chamber
music
Catalogue No: GCD920609
Barcode: 8424562206090

NORMAL Price
Format: 1 CD
Packaging: digipack

Eric Hoeprich [clarinets]
& members of the
London Haydn Quartet:
Catherine Manson [violin]
John Crockatt [violin]
Jonathan Manson [cello]

RELEASE DATE
23RD JUNE 2017



BRUCKNER: Symphony 5 WAB105, Te Deum WAB45 [1st part]

Royal Concertgebouw Orchestra*
Berlin Philharmonic Orchestra
Eugen Jochum

Eugen Jochum conducts the Amsterdam Concertgebouw in Bruckner's Fifth Symphony, a gigantic musical cathedral and a masterpiece of counterpoint.

The Abbey of Ottobeuren in Germany celebrated its 1200th anniversary in 1964 and to mark the occasion Eugen Jochum and the Concertgebouw Orchestra performed Bruckner's Fifth Symphony there with Philips on hand to record them. The LP set arrived in the shops after Jochum had completed his groundbreaking Bruckner cycle in the studio for DG but many who heard the Bruckner remembered something significantly different from Jochum's fine Bavarian Radio Orchestra version; one of the great Bruckner orchestras in something of a golden age and the thrill of live performance in a near-ideal acoustic.

The great Maria Stader gleams in the astounding 'Te Deum laudamus' from Jochum's classic DG set. Would that there was more ...

Label: Praga Digital
File Under: Classical/Orchestral
Catalogue No: DSD350114
Barcode: 3149028038729
NORMAL Price
Format: 1 SACD
Packaging: cristal

Maria Stader [soprano]
Sieglinde Wagner [contralto]
Ernst Häfliger [tenor]
Peter Lagger [bass]
Chor der Deutschen Oper, Berlin

1-4 Symphony 5 in B flat major, Robert Haas Edition 1937*

Recorded live, Ottobeuren Abbey, Germany, 30-31 May 1964 [Philips]

5 Te Deum-Allegro

Jesus-Christus-Kirche, Berlin, June 1965

SACD remastering and editing by Karel Soukenik, studio Domovina, Prague

"Jochum's mastery of his material carries all before him with a near-perfect blend of intelligence and excitement. Listen especially to the magnificent brass in the closing pages. Only the greatest of orchestras can produce playing like this at the end of an evening.

A classic recording rightly restored to the catalogue in good sound and an example of Jochum's Bruckner at its best."
musicweb-international.com



Zdenek Košler conducts Smetana, Stravinsky, Prokofiev, Bartok, Borkovec ...

Zdenek Košler (1928-1995), Czech conductor and accomplished disciple of Karel Ancerl, was never happier than when directing Smetana's 'Dalibor' or 'Libuše', or Dvorák's 'Jakobin'. His love of opera did not detract from his meticulous and inspired conducting of orchestral music, whose modernity was not as readily appreciated by the general public. Although a distinguished Mozartian, he only ventured into this magic world in Slovakia. The programme presented here provides proof of his extraordinary lucidity, as appreciated by connoisseurs of his Dvorák, Martinu, Prokofiev or Shostakovich. He tended to let other conductors of the Czech Philharmonic shine in works by Smetana, Dvorák and Suk, his achievements focusing on more challenging (non Slavic) repertoires by Wagner, Roussel or Bartók.

CD1: MUSIQUES À DANSER

- 1 SMETANA: The Bartered Bride Overture, March 1979
 - 2-5 STRAVINSKY: Petruschka Revised (version 1947), 7-10 March 1977
 - 6-8 PROKOFIEV: Scythian Suite Op. 20, rehearsals March 1973
 - 9-14 BARTÓK: Dance Suite Sz 77, rehearsals March 1973
- All recorded in Prague at the Rudolfinum Dvorák Hall

CD2: CONCERT FRANCO-CZECH

- 1 BORKOVEC: Start, symphonic allegro for large orchestra, rehearsals April 1973
 - 2 HONEGGER: Concertino pour Piano, Allegro molto moderato - Larghetto sostenuto, May 1970
 - 3-7 JANÁČEK: Sinfonietta, rehearsals April 1977
 - 8-11 MILHAUD: Symphonie No.10, Op.382, 20 April 1970 – Editions Heugel-Leduc
 - 12-13 Bohuslav MARTINU: Parables Nos.1, 2 H367, 5 September 1979 – Editions Bärenbreiter, 1961
- All recorded live in Prague, at the Rudolfinum Dvorák Hall, except track 2 recorded live in Prague, Czech Radio

Label: Praga Digital
File Under: Classical/Orchestral
Catalogue No: PRD250377
Barcode: 3149028108828
2 FOR 1 Price
Format: 2 CD
Packaging: cristal

CD1: 1-7, CD2: 1, 3-11 Czech Philharmonic Orchestra
CD2: 2 Boris Krajny [piano]
Prague Symphony Orchestra
CD2: 12-13 Prague Radio Symphony Orchestra

Zdenek Kosler



A British Promenade

Sandrine Chatron, Ophélie Gaillard, Michael Bennett

Based in Amsterdam, where she has been solo harpist with the Netherlands Philharmonic Orchestra since 2009, Sandrine Chatron has appeared both as a concert artist and as a chamber musician across Europe, Asia and North America. She is a member of the French Chamber Music Group Calliopée as well as the trio Polycordes, and plays regularly with musicians such as Ophélie Gaillard, Nicolas Dautricourt, Lise Berthaud, Gordan Nikolic, Michael Bennett and the Elias string quartet.

She performs regularly with the Ensemble Intercontemporain and has worked with the principal French orchestras, The Monteverdi Choir and Orchestra, the Mahler Chamber Orchestra, the Berliner Philharmoniker, and the Lucerne Festival Orchestra. Solo recordings include a recital disc of French Music for Naïve/Ambrosie, and disc played on an 1798 Erard Harp « Le salon de musique de Marie Antoinette » also for Naïve.

Here she is partnered with Ophélie Gaillard and Michael Bennett in a selection of mid 20th-century compositions by composers, mostly trained at British institutions by British teachers, who became significant educators themselves.

Label: Aparté
File Under: Classical/Instrumental
Catalogue No: AP140
Barcode: 3149028099027
Format: 1 CD
NORMAL PRICE
Packaging: digipack

Sandrine Chatron [harp]
Ophélie Gaillard [cello]
Michael Bennett [tenor]

- 1 York Bowen: Arabesque (1932)
- 2 Herbert Howells: Prelude for harp (1915)
- 3 Sir Granville Bantock: Hamabdil (Hebrew Melody) for cello and harp (1917)
- 4 Cyril Scott: Celtic Fantasy for harp (1926)*
- 5 Eugène Goossens: Ballade No. 1 for harp, Op. 38 (1924)
- 6 Eugène Goossens: Ballade No. 2 for harp, Op. 38 (1924)
- 7 David Watkins (Arr.) Scarborough Fair, traditional folksong (arr. for voice and harp)
- 8 Grace Williams: Hiraeth for harp (1951)
- 9-13 Lennox Berkeley: Five Herrick Poems for tenor and harp, Op. 89 (1974)
- 14 Edmund Rubbra: Discourse for cello and harp, Op. 127 (1969)
- 15-19 Benjamin Britten: Suite for harp, Op. 83 (1969)
- 20 Britten: The Death of Saint Narcissus, Canticle V for tenor and harp, Op. 89 (1974)
- 21 Lennox Berkeley: Nocturne for harp, Op. 67/2 (1967)

RELEASE DATE
23RD JUNE 2017



Marc MELLITS: String Quartets 3-5

Quatuor Debussy

Sometimes out of time, sometimes disorientating and hectic, Marc Mellits' music skillfully mixes sleek and diaphanous textures with wild sections. In the wake of the American minimalist composers such as Steve Reich and Philip Glass, the energy of his works reminds us of rock music. Indeed, his three string quartets take us on board in an adventurous sonic journey: Tapas, Prometheus and Waniyetu are finally recorded together in a world premiere on Evidence Classics thanks to the Debussy Quartet, faithful consort of Marc Mellits.

<http://evidenceclassics.com/discography/marc-mellits-string-quartets-no-3-4-5/>

1-8 String Quartet No. 3: Tapas

9-15 String Quartet No. 4: Prometheus

16-22 String Quartet No. 5: Waniyetu

ALSO AVAILABLE ON EVIDENCE CLASSICS:

EVCD001 Schubert & Janacek: String Quartets

“rich-toned and forceful ... the playing is beautiful ... an unsettling performance, and that is a compliment.”
The Strad, 26th August 2014

EVCD018 Shostakovich: String Quartets Nos. 5, 8 & 11

“The Debussy Quartet plays assuredly and expressively throughout, with moments of fizzing energy.”
BBC Music Magazine, December 2016 ****

“they sound fully at home with the idiom. If their consensus involves a degree of compromise, there is still no doubting the distinction of much of the playing.” Gramophone Magazine, November 2016

Label: Evidence Classics
File Under: Classical/Chamber
music

Catalogue No: EVCD033

Barcode: 3149028109429

NORMAL Price

Format: 1 CD

Packaging: digipack

Quatuor Debussy:
Christophe Collette [violin]
Marc Vieillefon [violin]
Vincent Deprecq [viola]
Cédric Conchon [cello]