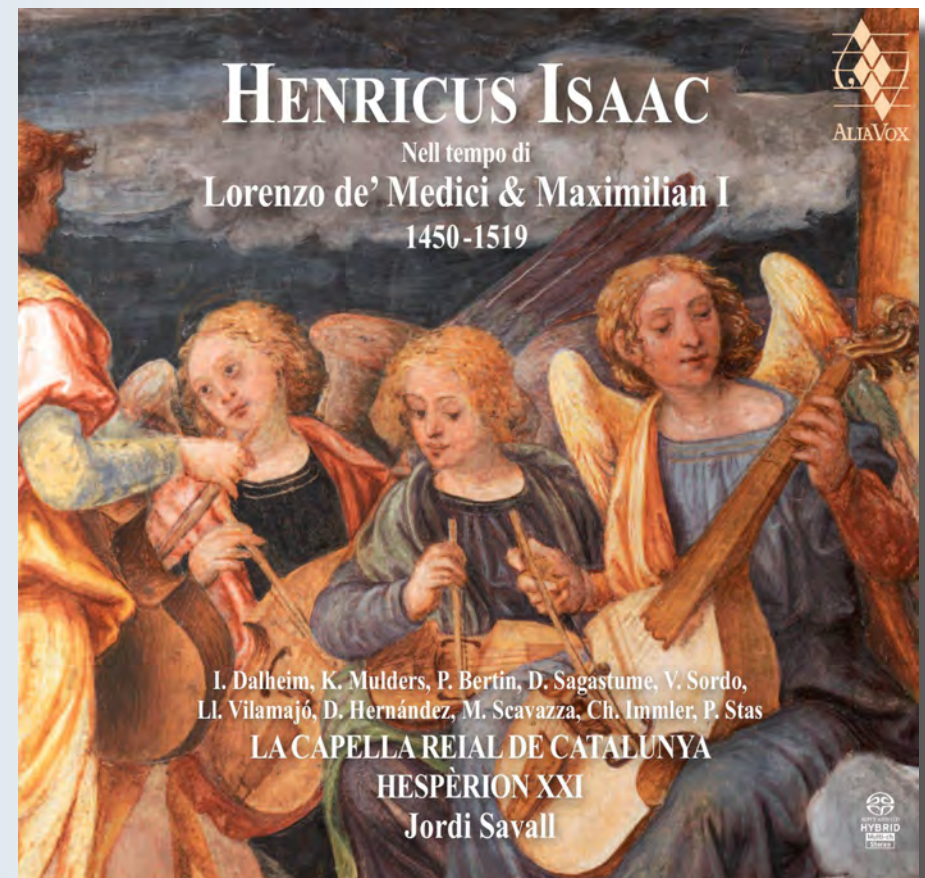
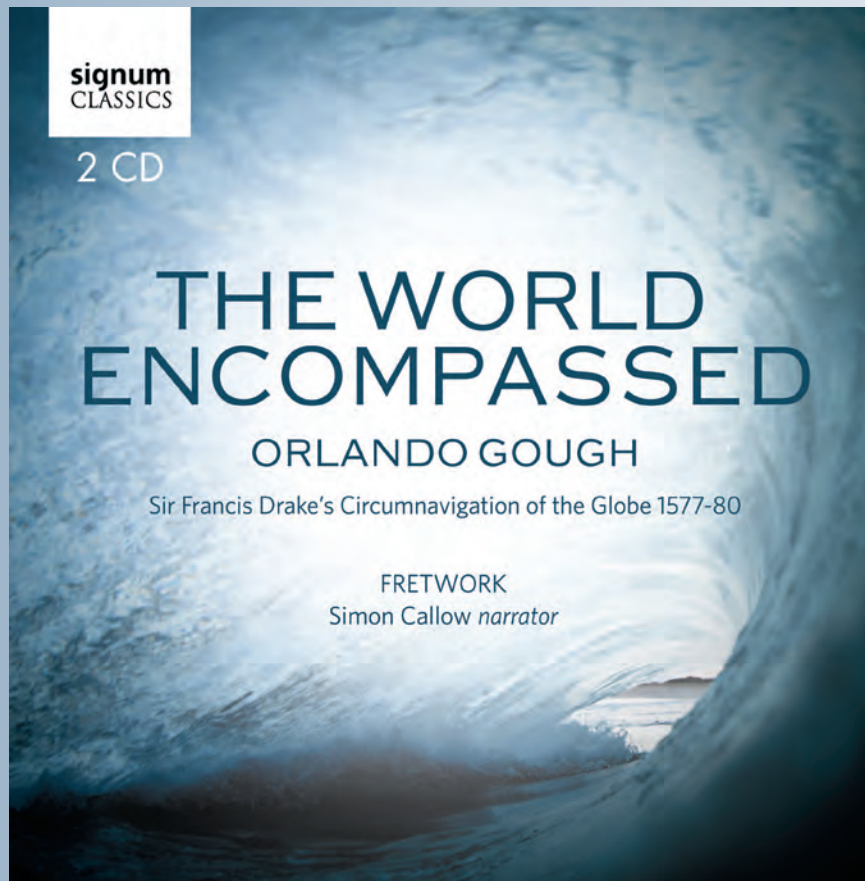


# Classical releases

JUNE 2



## DISTRIBUTED LABELS:

ACCENT RECORDS, ACTES SUD, ALIA VOX, APARTE, BELVEDERE, KINGS COLLEGE CAMBRIDGE, CHRISTOPHORUS,  
CSO RESOUND, EDITION CLASSICS, EVIDENCE CLASSIQUES, FRA MUSICA, GLOSSA, **harmonia mundi**,  
LA DOLCE VOLTA, LES ARTS FLORISSANTS, LSO LIVE, MARIINSKY, MIRARE, MYRIOS, NAÏVE, ONYX, PAN CLASSICS,  
PRAGA DIGITALS, RUBICON CLASSICS, SIGNUM CLASSICS, UNITED ARCHIVES, WIGMORE HALL LIVE

available June 2nd 2017

**PIAS**



## Isaac: In the time of Lorenzo de' Medici and Maximilian I 1450-1519

This new album is not only the opportunity to discover the music of Heinrich Isaac under the inspired direction of Jordi Savall; it is also the portrait of an era during which the Hundred Years War ended, the Medici family reached its peak, the idea of the Reformation surged and Charles V was crowned at the head of an Empire that redefined the idea of Europe, as did the music of this time.

### I - c. 1450 Birth of Henricus Isaac in Flanders (Brabant).

1. La morra (instrumental) - Henricus Isaac 1'30  
1464 Death of Cosimo de' Medici (1464), followed by that of his son, Piero the Gouty (1469), at Careggi.
2. Motet : Sustinuimus pacem à 4 v. - Henricus Isaac 3'15  
1469 Lorenzo de' Medici succeeds them as ruler of the Florentine Republic.
3. Fanfare of the Medicis: Palle, palle (instrumental) - Henricus Isaac 2'00  
1475 The Treaty of Picquigny between Louis XI of France and Edward IV of England finally ends 100 Years War
4. Motet : Parce, Domine - Henricus Isaac 1'45

### II - 1485(?) Isaac leaves Innsbruck for Florence.

5. Chanson : Innsbruck, ich muß dich lassen - Henricus Isaac 3'00  
1486 Isaac enters the service of Lorenzo de' Medici.
6. Carnival song: Hora e di maggio - Henricus Isaac 2'00

### III - 1487 Battle between Genoa and Florence for Sarzanello Castle.

7. Instrumental song: A la battaglia - Henricus Isaac 4'50  
1492 8 April. Death of Lorenzo de' Medici.
8. Lament: Quis dabit capiti meo aquan? Henricus Isaac / Angelo Poliziano 7'30

### IV - 1493 Maximilian I, King of the Romans from 1486, is elected Holy Roman Emperor.

9. Motet : Sancti spiritus assit nobis gratia - Henricus Isaac 10'10
10. Motet : Angeli, Archangeli à 6 v. - Henricus Isaac 8'30

### V - 1502 Isaac returns to Italy, where he spends time at the Court of the Estes in Ferrara.

11. Instrumental motet (Duc de Ferrara) : La Mi La Sol - Henricus Isaac 3'00  
1513 Giovanni de' Medici is elected Pope and crowned as Leo X.
12. Motet : Optime Divino date munere pastor ovili à 6 v. - Henricus Isaac 7'30

### VI - 1517 26 March. Henricus Isaac dies at his home in Florence.

13. Motet (Choralis Constantinus) : Circumdederunt me - Henricus Isaac 8'00
14. Song : O Welt, ich muß dich lassen - Henricus Isaac / Texte Anonyme 3'00

### VII - 1519 Charles V is elected Holy Roman Emperor and is crowned at Bologna.

15. Motet (Contrafactum de Virgo prudentissima) : Christus, filius Dei à 6 v. - Henricus Isaac 12'00

Label: Alia Vox

File Under: Classical/Instrumental

Catalogue No: AVSA9922

Barcode: 8435408099226

NORMAL Price

Format: 1 SACD

Packaging: digipack

Hespèrion XXI  
La Capella Reial de Catalunya  
Jordi Savall

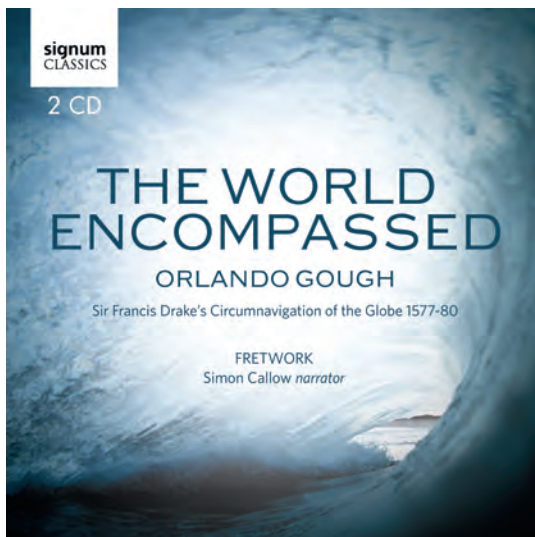
recorded December 23rd, 2016 - January 19th,  
2017 in Spain

Format: digipak deluxe - 1 hybrid multichannel  
SACD

Booklet: English, French, German, Italian,  
Castilian, Catalan



RELEASE DATE  
2ND JUNE 2017



## Orlando GOUGH: The World Encompassed

Sir Francis Drake's Circumnavigation of the Globe 1577-80  
Fretwork / Simon Callow

During his journey to circumnavigate the globe Sir Francis Drake took four viol players with him, who played both for his devotions and to the native peoples around the world that they encountered.

Fretwork, shortlisted for an RPS Award 2016 and in their 30th Anniversary Year, have commissioned British composer Orlando Gough to recreate this remarkable journey in sound, in a work for viol consort that combines music from 16th century England with the 'sounds' that these musicians would have heard and perhaps tried to recreate on their journey: from the rebab and the gamelan, to the mesmerising chanting of the Native Americans. The result is a musical narrative of one of the most significant achievements of the English Golden Age and an evocation of the earliest musical encounters between east and west.

This premiere recording is interspersed with narration from 'The World Encompassed', one of the first literary accounts of the journey, read by Simon Callow.

Label: Signum Classics  
File Under: Classical/Secular  
Vocal music

**Catalogue No: SIGCD453**

Barcode: 635212045329

2 FOR 1.5

Format: 2 CD

Packaging: cristal

Fretwork  
Simon Callow [narrator]

CD1: 1 Introduction Anonymous | 2 Leaving Plymouth Francis Drake | 3 The Song Called Trumpets Orlando Gough  
4 Preserve Us O Lord John Taverner | 5 Mogador Francis Drake | 6 Berbers Francis Drake  
7 In Nomine Orlando Gough | 8 Nuno de Silva Francis Drake | 9 Cape Verde Orlando Gough  
10 Maio Santiago Fogo Francis Drake | 11 Crossing the Atlantic Orlando Gough | 12 Fortune my Foe Francis Drake  
13 Port Desire: Patagonian Indians Robert White | 14 Berimbau Orlando Gough | 15 Port Julian Anonymous  
16 In Nomine Robert Parsons | 17 Terra Incognita Anonymous | 18 The Complaint of a Sinner Francis Drake

CD2: 1 De La Court Orlando Gough | 2 Preserve us Lord Francis Drake | 3 Cacafuego Orlando Gough  
4 The Spanish Main Orlando Gough | 5 Albion Francis Drake | 6 Miwok Indians Orlando Gough  
7 Crossing the Pacific Francis Drake | 8 Ternate Innocentio Alberti | 9 Moors Francis Drake  
10 Musical Paradise Picforth | 11 Pavin Orlando Gough | 12 Java Orlando Gough | 13 In Nomine Francis Drake  
14 Gamelan Anonymous | 15 Rounding the Cape of Good Hope Robert Parsons | 16 Reaching Plymouth Francis Drake  
17 Psalm 100 Anonymous | 18 The Song Called Trumpets Robert Parsons

### FRETWORK CONCERTS:

23/06/2017 Wigmore Hall, London: The World Encompassed

29/07/2017 Dartington International Summer School

30/07/2017 Dartington Hall , Devon: Jewish Music for Viols

18/09/2017 Wigmore Hall, London: BBC Lunchtime concert

01/10/2017 St Michaels, Battersea: French Consort Music

18/11/2017 Cowgate, Edinburgh: In Nomine (Georgian Concert Society)



## SCARLATTI: Sonatas Vol. 5

Pierre Hantaï

A fifth volume of Domenico Scarlatti's Sonatas from the doyen of French harpsichordists, Pierre Hantaï, of whom Gramophone said: "an astonishing display of dexterity in which the harpsichord he uses (a 1999 copy of an anonymous Thuringian instrument of 1720) and the acoustic help in preserving total clarity. Even at maximum velocity (did Scarlatti and his pupil reach such speeds?) he manages to shape his phrases with micro-second dwellings...The irresistible disc is splendidly annotated by Hantaï and beautifully packaged."

Gramophone Classical Music Guide, 2010

- 1 Keyboard Sonata in B-Flat Major, K. 551
- 2 Keyboard Sonata in E-Flat Major, K. 474
- 3 Keyboard Sonata in E-Flat Major, K. 475
- 4 Keyboard Sonata in E-Flat Major, K. 252
- 5 Keyboard Sonata in E-Flat Major, K. 253
- 6 Keyboard Sonata in G Major, K. 547
- 7 Keyboard Sonata in B Minor, K. 87
- 8 Keyboard Sonata in E Major, K. 28
- 9 Keyboard Sonata in A Major, K. 211
- 10 Keyboard Sonata in D Major, K. 401
- 11 Keyboard Sonata in D Major, K. 388
- 12 Keyboard Sonata in D Major, K. 277
- 13 Keyboard Sonata in G Major, K. 124
- 14 Keyboard Sonata in C Major, K. 157
- 15 Keyboard Sonata in F Minor, K. 238
- 16 Keyboard Sonata in F Major, K. 205

### Reviews of Vol. 4 MIR285

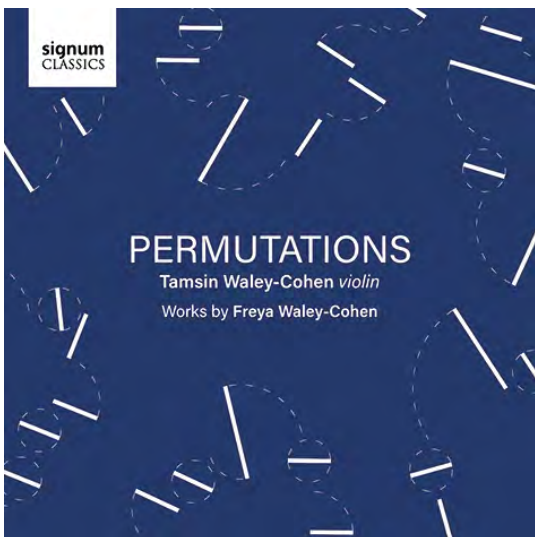
"Hantaï responds sensitively to the myriad expressive nuances of these single-movement Sonatas, overlooking none of their subtleties and underlining their striking affective contrasts." BBC Music Magazine, October 2016 \*\*\*\*\*

Label: Mirare  
File Under: Classical/Instrumental  
**Catalogue No: MIR326**  
Barcode: 3760127223269  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Pierre Hantaï [harpsichord]

"Hantaï shows what can be achieved by a virtuoso who commands perfect technical control in which nothing is rushed or scrambled, a touch at the keys from which every note speaks clearly, and an emotional eloquence in which melodies sing and a subtle strategy of spread chords, hesitations, accents, displacements and articulations leads your ear to the music's important notes, harmonies and rhythms"

Gramophone Magazine, September 2016



## Freya WALEY-COHEN: Permutations

Tamsin Waley-Cohen

'Permutations' is a new work by Freya Waley-Cohen, commissioned as part of a Aldeburgh Festival's 2017 season and exploring the relationship between architecture and music.

The music for six recorded violins, performed by Tamsin Waley-Cohen (Freya's sister), has been composed in parallel with the design of six chambers, each housing one violin part. The chambers are adaptable, so that each audience member creates their own piece by the path they take through the space and the way they interact with the chambers. It is as if the structure was itself an instrument and the listener, their own performer.

Tamsin Waley-Cohen enjoys an adventurous and varied career. In addition to concerts with the RPO, London Philharmonic and BBC orchestras, she has been associate artist with the Orchestra of the Swan. She enjoys a duo partnership with Huw Watkins, whose 'Concertino' she premiered, and together they have recorded for Champs Hill and Signum, for whom she has built an acclaimed portfolio.

Freya Waley-Cohen's music has been performed by the Manson Ensemble, Oliver Knussen, the Orchestra of the Swan, CHROMA ensemble, The Hermes Experiment, Huw Watkins and others, at venues including Sage Gateshead, Spitalfields Festival, The BFI, Aldeburgh, Dartington, The National Portrait Gallery and Kew Gardens.

Label: Signum Classics  
File Under: Classical/Instrumental  
**Catalogue No: SIGCD496**  
Barcode: 635212049624  
BUDGET Price  
Format: 1 CD EP  
Packaging: cristal

Tamsin Waley-Cohen [violin]

"Waley-Cohen produces a beautiful, soft, creamy tone in the lyrical passages, and throughout the recital we're treated to a remarkable palette of tone colours." Gramophone Magazine, October 2015

"technically beyond reproach and musically imaginative. What makes this recording indispensable is the coupling...Harris's Concerto is a major (re-)discovery, and Waley-Cohen outclasses Fulkerson's pioneering version in every respect. Andrew Litton and the BBC Symphony provide superb, supple support." Gramophone Magazine, December 2016

1 Permutations [17.53]

2 Unveil [9.51]

RELEASE DATE  
2ND JUNE 2017



## CHOPIN: Preludes, Berceuse, Barcarolle

Emmanuel Despax

“Chopin the composer has always fascinated me – multifaceted, complex, a man of paradoxes. His music has huge scope yet at the same time is incredibly intimate and poetic. He sometimes has a reputation for being merely a writer of sentimental salon music; I wanted to correct this through this recording, and demonstrate how timeless and relevant, indeed modern his message is...” Emmanuel Despax

Pianist Emmanuel Despax performs Chopin's timeless collection of 24 Preludes, Op. 28, alongside the Berceuse Op. 57 and Barcarolle Op. 60. Working from the latest editions as well as original facsimiles of Chopin's scores, Despax brings his own passion for the works into performances that seek to remain as truthful to the composer's intentions as possible on a modern instrument.

### TRACKLISTING:

- 1 -24 24 Preludes, Op. 28
- 25 Berceuse in D-Flat Major, Op. 57
- 26 Barcarolle in F-Sharp Major, Op. 60

### ADVERTISED IN BBC MUSIC

“a formidable talent, fleet of finger, elegant of phrase and a true keyboard colourist...altogether, a noteworthy achievement.” Gramophone Magazine, February 2014

Label: Signum Classics  
File Under: Classical/Instrumental  
**Catalogue No: SIGCD482**  
Barcode: 635212048221  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Emmanuel Despax [piano]



## Subito

Subito: suddenly, or immediately. And something else besides – a moment of revelation or transformation, charged with surprise.

When Witold Lutoslawski gave this title to the showpiece that he wrote for a violin competition in Indianapolis in 1994, he evoked all these qualities, and more: that delighted astonishment; the brilliant, piercing moment of musical communion between performer and listener that comes with true virtuosity.

On her debut disc, Julia Hwang has taken that idea, of virtuosity as communication, and embraced it from four very different directions. Grieg's Violin Sonata No. 3 blends virtuosity with traditions both local and international, to say something unambiguously personal. Vaughan Williams' 'The Lark Ascending' refines violin technique into expression as pure as the song of a skylark. Lutoslawski's 'Subito' creates a brief, dazzling moment whose very brilliance is its own meaning; and Henryk Wieniawski, entertainer par excellence, spins fantasy from another man's tunes in his 'Fantaisie brillante sur des motifs de l'Opéra Faust de Gounod' – enriching them in the process.

This disc continues Signum's series with St John's College Cambridge, after two critically-praised Choral CDs in 2016, one of which, Jonathan Harvey's 'Deo', won the Choral Award from BBC Music Magazine.

Julia Hwang, 2008 Gregynog Young Musician Award Winner and 2012 BBC Young Musician Contestant, was handpicked by Andrew Nethsingha for the Choir imprint's first recital disc.

Label: Signum Classics  
File Under: Classical/Instrumental  
Catalogue No: **SIGCD486**  
Barcode: 635212048627  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Julia Hwang [violin]  
Charles Matthews [piano]

16th June 2017, 1pm, Recital: CD Launch, The Old Divinity School, St John's Street, Cambridge

17th June 2017, 7pm, Recital: CD Launch, Clifton College, Bristol

19th June 2017, 7:30pm, The Lark Ascending,  
Conductor: Graham Walker  
The Chapel, St John's College, Cambridge

### TRACKLISTING

- 1-3 GRIEG: Violin Sonata No. 3 in C Minor, Op. 45
- 4 VAUGHAN WILLIAMS: The Lark Ascending
- 5 LUTOSLAWSKI: Subito
- 6 WIENIAWSKI: Fantaisie brillante sur des motifs de l'Opéra Faust de Gounod

### ADVERTISING:

[Digital Promotion from Signum Classics](#) | [Digital Advertising from Choir of St John's Cambridge](#),  
[Physical Advertising in Classical Music Press](#) | [Physical Advertising in Concert Programmes \(Julia Hwang\)](#)  
[Possible feature in The Strad](#)