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available May 26th 2017

**PIAS**

RELEASE DATE  
26TH MAY 2017



## PROKOFIEV: Piano Concertos 1 & 3

Overture on Hebrew Themes Op.34

Vasily Petrenko

Simon Trpceski

Royal Liverpool Philharmonic Orchestra

Prokofiev was just 21 when he first performed his First Piano Concerto in Moscow, on 25 July 1912, with his teacher Nikolay Tcherepnin conducting. That same year, even as he was composing his ferocious Second Piano Concerto, Prokofiev was contemplating composing "a little pendant, something a little lighter". The Third Concerto has the kind of grace, economy and 'balance' that one might almost call Classical. Indeed, it has stylistic traits in common with Prokofiev's First Symphony known as the 'Classical'. It has become one of the 20th century's most popular concertos.

Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra were awarded **FYWFXCZH YMYU** by BBC Music Magazine for their recording of Tchaikovsky Symphonies [ONYX4150]. Their next concerts at Philharmonic Hall, Liverpool on May 25 and 26, feature Tchaikovsky's 'The Seasons' and Prokofiev's Piano Concerto No. 3, also played by Simon Trpceski. The RLPO and Petrenko appear at the BBC Proms in an all-Russian programme on August 29th.

1 Piano Concerto No.1 in D flat Op.10

Allegro briosso – Andante assai – Allegro scherzando 15.42

2 Overture on Hebrew Themes Op.34 bis 9.02

Piano Concerto No.3 in C Op.26

3 Andante – Allegro 9.11 | 4 Theme and Variations: Andantino 8.45 | 5 Allegro ma non troppo 9.43

"It is not simply that Simon Trpceski has a phenomenal technique. Crucially he has the musical intelligence to know how to apply it and again at the same time can convey such joy in doing so". [The Daily Telegraph](#)

ADVERTISING:

Promotion on the BBC Music Magazine website

Also available:

ONYX4135 Tchaikovsky Piano Concertos 1 & 2 / Trpceski/Petrenko/RLPO

ONYX4150 & 4162 Tchaikovsky Symphonies 1-6 / Petrenko/RLPO

ONYX4145 Elgar Symphony No.1, Concert Overture 'Cockaigne' / Petrenko/RLPO

ONYX4165 Elgar Symphony No.2, Carissima, Mina, Chanson de matin / Petrenko/RLPO

Label: Onyx Classics

File Under: Classical/Orchestral

Catalogue No: **ONYX4140**

Barcode: 880040414025

NORMAL Price

Format: 1 CD

Packaging: cristal

Simon Trpceski [piano]

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko



## J.S. BACH: The Solo Soprano Cantatas, Vol. 1

The Wedding Cantatas & Ich habe genug

Gillian Keith  
Armonico Consort

Soprano Gillian Keith joins acclaimed Baroque ensemble the Armonico Consort under Christopher Monks for the first release in a three disc series featuring the solo cantatas of Johann Sebastian Bach.

Bach's cantatas hold a special place among performers and devotees of his music. Whether sacred or secular, these works provide incredible variety: some containing elements of narrative similar to the arias and recitatives from his great Passions; many have instrumental movements and solo passages that rival any of his concerti, and are indeed borrowed directly from some of the most famous. Not surprisingly, Bach's cantatas are often incredibly virtuosic, demanding much technical ease and style.

Originally from Toronto, now living in London UK, Gillian Keith has emerged as one of the leading lyric sopranos of the 21st century. Her superb voice and musicianship are at home on the opera stage, concert platform and she was a regular contributor to John Eliot Gardiner's Bach Pilgrimage and Cantatas series. She studied at the Royal Academy of Music, with Barbara Bonney and Ian Partridge, and is a past winner of both the prestigious Kathleen Ferrier Award [2000] and the ROSL Singing Prizes.

This first release features cantatas 82a, 202 (the famous "Wedding Cantata") and 210.

### TRACKLISTING:

1-10 Cantata, BWV 210 'O holder Tag, erwünschte Zeit'

11-15 Cantata, BWV 82a 'Ich habe genug'

16-24 'Wedding' Cantata, BWV 202 'Weichet nur, betrübte Schatten'

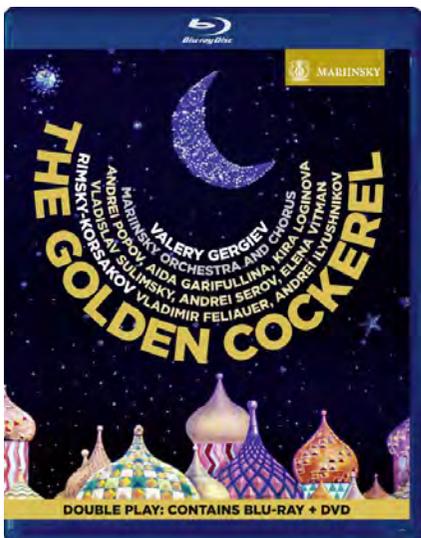
"Keith sings with poise, and she certainly possesses the necessary ease at the top, delivering without a hint of a problem those rather cruel high notes" International Record Review, May 2015

"Of the soloists, the finest is Gillian Keith, consistently graceful and utterly winning"  
BBC Music Magazine

Label: Signum Classics  
File Under: Classical/Choral  
Catalogue No: **SIGCD488**  
Barcode: 635212048825  
NORMAL Price  
Format: 1 CD  
Packaging: cristal

Gillian Keith [soprano]  
Armonico Consort

RELEASE DATE  
26TH MAY 2017



## RIMSKY-KORSAKOV: The Golden Cockerel

Mariinsky Orchestra & Chorus / Valery Gergiev

Following celebrated productions of Prokofiev's 'Semyon Kotko' and Shchedrin's 'The Left-Hander', Valery Gergiev continues his survey of uniquely Russian works with 'The Golden Cockerel', Rimsky-Korsakov's final and, arguably, most mysterious opera. This vibrant new production mixes live action with CGI, and is the vision of Anna Matison, an acclaimed playwright, script-writer, film director and producer. 'The Golden Cockerel' was Matison's directorial debut with the Mariinsky, and saw her also take on the roles of production and costume designer. The melodious nature, beauty and leitmotifs of the plot are underscored by the production designs; the opera uses pantomime and masquerades, while the sets utilised 3D video projections.

For much of the 20th century, Rimsky-Korsakov's operatic work was largely ignored in the west and he was better-known for editing major works by Mussorgsky. Completed in 1907, just after the Russo-Japanese war, the opera's depiction of a witless Tsar meant it was initially banned and Rimsky-Korsakov never saw it performed. Finally staged in 1909, it received its first performance at the Mariinsky in 1919.

Based on a text by Alexander Pushkin, with libretto by Vladimir Belsky, the opera begins with The Astrologer, who introduces himself as the director of the story, a moral tale, through a fantastical kingdom. King Dodon, once a great warrior, is now old and tired. However, his sons (Andrei Ilyushnikov & Vladimir Sulimsky) have not inherited his talent for warfare and his kingdom is now under threat. To aid the King, the Astrologer brings a cockerel, whose cries, he says, will warn of any attack. In gratitude, Dodon offers him one wish, which he decides to hold on to until later. Soon after the cockerel crows and Dodon sends his sons to battle. Following on behind them, he finds them slain and his army defeated. Dawn breaks and a despairing Dodon is greeted by a mysterious figure, the beautiful Queen of Shemakha. She seduces Dodon and they return to his kingdom, with her as his consort. Seizing this moment, the Astrologer decides to now is the time to use his wish, demanding Dodon hand over the Queen for himself. Furious, the King slays the Astrologer, but is then pecked to death by the Cockerel. Finally, the Queen and Cockerel both disappear, leaving behind chaos. Returning in an epilogue, the Astrologer finally explains that all the characters were imaginary, save for himself and the Queen.

"Valery Gergiev's ongoing Rimsky-Korsakov series is simply the most important thing happening in the world of opera today, promising revelations on a par with Philips' previous explorations of Haydn and early Verdi, or Decca's fabled Janáček cycle... It's a legacy very much worth getting to know. [Classicstoday.com](http://Classicstoday.com)

Label: Mariinsky  
File Under: Classical/Opera &  
Vocal

Catalogue No: **MAR0596**

Barcode: 822231859697

NORMAL Price

Format: 2 Blu-ray/DVD

Packaging: digipack

Vladimir Feliauer [King Dodon]  
Andrei Popov [The Astrologer]  
Aida Garifullina [Queen of Shemakha]  
Andrei Ilyushnikov | Vladislav Sulimsky  
Stage & Film Director: Anna Matison  
Lighting Designer: Alexander Sivayev  
Audio Producer: Ilya Petrov  
Recorded Mariinsky Theatre, St Petersburg,  
December 2014

BLU-RAY + DVD (DOUBLE PLAY) | 2 DISC BLU-RAY CASE | DURATION 118M 54S  
BD50 (REGION 0), 16:9, HD 1080i (NTSC) | DVD9 (REGION 0), 16:9 (NTSC) | 2.0 PCM STEREO | 24Bit 48kHz PCM  
NOTES EN, FR, GE, RU - SUBTITLES RU, EN, FR, GE, ES, JP

RELEASE DATE  
26TH MAY 2017



## RACHMANINOV: The Piano Sonatas

Rustem Hayroudinoff

"With Hayroudinoff's playing equal to even that of Richter.." BBC Music Magazine

"Rachmaninoff asks everything of his pianist: a steely rhythmic sense, coruscating virtuosity, spiritual depth and introspection. Tartar-born Rustem Hayroudinoff marshals all these qualities. His classically contained but never underpowered approach is likely to have delighted the composer-pianist and it comes closest to Sviatoslav Richter..."  
BBC Radio 3 Building a Library Choice

Rachmaninov started composing Sonata No. 1 Op. 28 in the spring of 1907, in Dresden, whilst also working on his Symphony No. 2 and the opera 'Monna Vanna'. He wrote to a friend on 8th May 1907: "The Sonata is without any doubt wild and endlessly long... No one will ever play this composition because of its difficulty and length". The composer revealed later that the 1st movement related to [Goethe's] Faust, the 2nd one to Gretchen and the 3rd was the flight to the Brocken and Mephistopheles.

The 2nd Sonata op. 36 is an astounding feat of compositional ingenuity, created out of a single thematic seed. As with several of his works, Rachmaninov felt dissatisfied with the first version of 1913 and eventually revised it in 1931, significantly shortening it and thinning out the texture.

The transcription of Tchaikovsky's 'Lullaby' for piano, Op. 16 No. 1, which Rachmaninov made in August 1941, is his last work. It is a remarkable coincidence that one of the very first pieces that he wrote as a 13-year-old in 1886 was the arrangement of another composition by Tchaikovsky.

Described by London's Classic FM Magazine as a "sensationally gifted" musician of "stunning artistry", Rustem Hayroudinoff graduated from the Moscow Conservatory, where he studied with Lev Naumov. He was one of the first students (if not the first) from the Soviet Union to study at the Royal Academy, where he is now a professor of piano. He has recorded for various labels including Chandos and Decca. This is his debut for Onyx.

1-3 Piano Sonata No.1 in D minor Op.28

4 Lullaby (Tchaikovsky Op.16/1 arr. Rachmaninov)

5-7 Piano Sonata No.2 in B flat minor Op.36

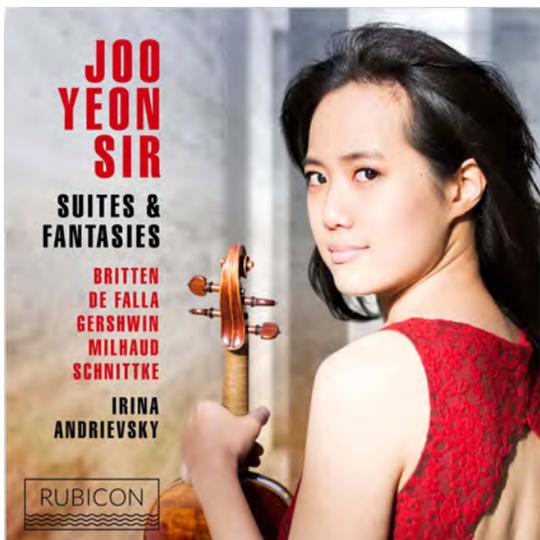
ADVERTISING: Promotion on the BBC Music & Gramophone magazine websites

Label: Onyx Classics  
File Under: Classical/Instrumental  
**Catalogue No: ONYX4181**  
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Packaging: cristal

Rustem Hayroudinoff [piano]

RELEASE DATE  
26TH MAY 2017

RUBICON



Label: Rubicon  
File Under: Classical/Instrumental  
Catalogue No: RCD1003  
Barcode: 5065002149022  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

Joo Yeon Sir [violin]  
Irina Andrievsky [piano]

## Suites & Fantasies

Korean-born British violinist Joo Yeon Sir is a name to watch. Also a composer, Joo Yeon won the coveted title of BBC/Guardian Young Composer of the Year in 2005 and her works have been performed at major venues and broadcast on BBC Radio 3. She has received a Royal Philharmonic Society Emily Anderson Award, and been selected for Making Music's Philip & Dorothy Green Award for Young Concert Artists and a Tillet Trust Young Concert Artist Platform. Following studies at the Purcell School and at the Royal College of Music where she twice won the Concerto Competition, Joo Yeon was also Constant & Kit Lambert Junior Fellow 2014-2015 (awarded by The Worshipful Company of Musicians), presenting a sold-out concert series of the complete Beethoven's 10 Sonatas for Violin and Piano cycle with 10 different pianists at RCM.

Future highlights include debut appearances at the Royal Festival Hall and Wales Millennium Centre and a Young Artist Residency at St. John's Smith Square. The Strad magazine reviewing a Wigmore Hall concert commented: "Exuberant...feline and seductive, rattling off the fiendish cadenza with bravura and oodles of personality".

That personality comes to the fore in this eclectic and emotionally wide-ranging recital of suites and fantasies by a group of composers you won't often find together on a concert programme. Britten's youthfully precocious Suite Op 6, Milhaud's suave 'Le Boeuf sur la toit' and Frolov's effervescent fantasy on themes from Gershwin's 'Porgy & Bess' rub shoulders with Schnittke's affectionate hark back to the baroque and de Falla's passionate 'Popular Spanish Songs'.

She plays on a Matteo Goffriller violin kindly provided by Georg von Opel. This recording was produced by Andrew Keener.

- 1-2 Schnittke: Suite in the Olden Style
- 6-11 de Falla: Suite popular Espagnola
- 12-16 Britten: Suite for Violin & Piano Op.6
- 17 Milhaud: Cinema fantasy 'Le Boeuf sur le toit Op.58b
- 18 Frolov: Fantasy on themes from Gershwin's Porgy & Bess

### Video here

Social media promotion via Rubicon YouTube channel and Facebook page and at [www.rubiconclassics.com](http://www.rubiconclassics.com)  
Promotion via BBC Music Magazine and Gramophone online

RELEASE DATE  
26TH MAY 2017



## LONATI: Sonate da Camera

from XII Sonate a violino solo e basso (Salzburg, 1701)

Gunar Letzbor  
Ars Antiqua Austria

Carlo Ambrogio Lonati, a flamboyant character in the Italian violin scene, was born in Milan and moved to Rome at age 25, where he became known as the 'hunchback of the Queen' Christina of Sweden. His stature predestined him as a singer for roles of gnomes and dwarves at the Rome Opera.

Corelli played for a few years in the orchestra directed by Lonati, as its concertmaster. One can only marvel at the fact that the virtuoso didn't publish his collection of 12 sonatas before the year 1701, possibly motivated by the success of Corelli's own violin sonatas (1701). At his point in time however, Lonati's compositions were already a few years old and had been copied a number of times. Had he published his works at the time of their creation, his success would have been distinctly greater. These masterpieces were dedicated to the Emperor, Leopold I.

Lonati's virtuosity comes close to that of Biber whose works Ars Antiqua Austria have also championed. The power of expression in his music is surprising, although he cannot disavow the sunny origins of his Italian soul.

Label: Pan Classics  
File Under: Classical/Chamber  
music

**Catalogue No: PC10363**  
Barcode: 7619990103634

NORMAL Price  
Format: 1 CD  
Packaging: digipack

Gunar Letzbor  
Ars Antiqua Austria

- 1-5 Sonata no. 1 (g-d-g-d)
- 6-9 Sonata no. 2 (a-d-a-d)
- 10-14 Sonata no. 3 (g-d-a-d)
- 15-21 Sonata no. 6 »Ciaccone«

ALSO AVAILABLE:

**ACC24325 Biber Missa Alleluja**

"This 36-part Missa Alleluja — an eight-voice chorus, plus Ars Antiqua's three instrumental choirs — has a spring to its often triple-time step, duly emphasised by Letzbor. The hocketing of the *Christe eleison* is a joyful surprise, and both singing and playing are excellent." Sunday Times, 12th February 2017

RELEASE DATE  
26TH MAY 2017



## BRAHMS: Violin Concerto Op. 77, Symphony No. 3

Emilio Percan

With his Violin Concerto Brahms was often accused of having embedded the solo violin too deeply within the orchestra. When looking at his two piano concertos, his intention seems to have been rather to write symphonic concerts as virtuoso solo pieces with orchestral accompaniment. "Because of the dialogues in the orchestra between violins and wind instruments and the accompanying figures of the solo violins, the concert seems to me rather like a piece of chamber music", says Emilio Percan, who decided to record the Violin Concerto without a conductor. The matter of instrumentation is crucial in this context. The perfect example for Percan is the Meiningen Hofkapelle, which premiered many of Brahms' pieces and played with almost half the number of violins as other orchestras of the time (and of today!). Brahms, however, had an exact idea of how the orchestral arrangement should look like for his pieces. For the performance of one of his symphonies in Boston, he was to sketch the desired setup and made a drawing which was the model for the present recording. The result is a completely new listening experience which brings both the Violin Concerto and the Third Symphony closer to chamber music, thereby allowing hitherto unknown aspects of the music to arise.

Label: Pan Classics  
File Under: Classical/Orchestral  
**Catalogue No: PC10356**  
Barcode: 7619990103566  
NORMAL Price  
Format: 1 CD  
Packaging: digipack

National Symphony Orchestra of the Republic of  
Bashkortostan  
Emilio Percan [violin & direction]

1-3 Violin Concerto Op. 77  
4-7 Symphony No. 3

ALSO AVAILABLE:

**PC10358 Vivaldi per Pisendel**

"Emilio Percan and his colleagues deliver outstanding performances ... This is a most delightful and often even exciting disc. If you love the baroque violin you won't like to miss it." MusicWeb International, September 2016

**ONYX4099 Affettuoso: Geminiani, Piani, Handel**

"Percan is an extremely capable violinist. Playing a modern Baroque-style instrument by Johannes Loescher, he makes a fine, bright, ringing tone, and many of the quicker movements sound brilliant and inspiring..."

Gramophone Magazine, August 2012