

# NEW RELEASES

Release date: **18th SEPTEMBER 2015**

harmonia mundi  
— distribution —

**JAZZ: WORLD MUSIC: BLUES: REGGAE: ROOTS: ROCK/POP: SOUNDTRACKS**

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UNITED ARCHIVES / WERGO / WINTER & WINTER



JOHN TAYLOR QUARTET © Andrea Boccalini

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## 2081

### JOHN TAYLOR

“A family project” is how Alex Taylor, singer-songwriter as well as John’s son, labels the English pianist’s latest album. A project made all the more poignant by the shocking news of John Taylor’s death, in July, aged 72. And that is exactly what it is, considering that John, who wrote the music, and Alex, who wrote and sang the lyrics, are joined by Leo Taylor on drums. Oren Marshall on tuba, whose surname is not Taylor but who is most assuredly very close to the Taylor family, completes the quartet.

“2081” draws inspiration from Kurt Vonnegut’s short story “Harrison Bergeron”, published in 1961. John Taylor was commissioned to write the music by BBC Radio 3 for the Cheltenham Jazz Festival. Originally written for octet, it was then readapted for quartet. Alex Taylor explains: “Vonnegut’s story depicts a dystopian future in which everyone is equal. Nobody is allowed to be smarter, better looking or more physically able than anyone else. Those individuals who are gifted with intellect, talent and so on are made to bear ‘handicaps’”. At times, John Taylor’s musical realm is reassuring and consistent with his own standards, while, at other times, it conveys the mysterious, unsettling future depicted by Vonnegut, by pursuing a hybrid sound, mingling jazz, pop and a moody soundtrack vibe. This pursuit definitely benefits from the sonic scenarios opened by Marshall’s tuba, as well as the drumming style of Leo Taylor (already launched on a brilliant career on the indie-rock scene with his band The Invisible), who very often introduces modern, offbeat hypnotic rhythms here.

#### Track listing:

1. Doozy 1 10:32
2. 2081 7:41
3. Empress 5:23
4. DMG 9:26
5. Deer On The Moon 9:53
6. Doozy 2 4:53

Label: CAM Jazz

File Under: Jazz

Catalogue No: CAMJ7889-2

Barcode: 8052405141699

Price: FULL PRICE

Format: 1 CD

Packaging: cristal

John Taylor - piano

Alex Taylor - vocal

Oren Marshall - tuba

Leo Taylor - drums

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## Fables

### GIRLS IN AIRPORTS

GIRLS IN AIRPORTS



FABLES

Fables is the highly anticipated fourth album from acclaimed Danish group Girls in Airports. Founded on stories that resonate in a deeply and emotional way with the listener, Fables is one of the most interesting musical encounters you will experience this year. With three highly acclaimed self-released records behind them, Fables offers Girls in Airports a new beginning with a new label and a chance to widen their appeal.

Girls in Airports is very much a collective, and this is evident in the way they make music. Riding the scale from euphoric to melancholic, the impact of Girls in Airports' music is a very personal one for the band and intensely emotional for the listener. The counterpoint of percussion and the two sax voices creates a tension that gives the music a filmic quality. Melodies from some eastern bazaar, electronic sounds, delicate, painterly themes and muscular soloing move through the frames, coming into focus and fading away. The band have developed their sound, moving from the big tunes of their earlier albums to a more organic and experimental soundscape, where themes seem to flow from song to song like water.

Video teaser: <https://www.youtube.com/watch?v=8v0JgToNHP8>

Label: Edition Records

File Under: Jazz

**Catalogue No: EDN1061**

Barcode: 5065001530678

Price: LOWER FULL PRICE

Format: 1 CD

Packaging: cristal

MARTIN STENDER saxophone

LARS GREVE saxophones and clarinets

MATHIAS HOLM keys

VICTOR DYBBROE percussion

MADS FORSBY drums

Track listing:

1. Fables 3.11
2. Sea Trail 2.49
3. Randall's Island 5.52
4. Mammatus 3.10
5. Aftentur 3.53
6. Aeiki 5.21
7. Dovetail 5.07
8. Yola 3.50
9. Episodes 4.51

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GIRLS IN AIRPORTS



FABLES

## Fables LP

### GIRLS IN AIRPORTS

140 gram VINYL LP

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Track listing:

Side A

1. Fables 3.11
2. Sea Trail 2.49
3. Randall's Island 5.52
4. Mammatus 3.10
5. Aftentur 3.53

Side B

1. Aeiki 5.21
2. Dovetail 5.07
3. Yola 3.50
4. Episodes 4.51

Label: Edition Records

File Under: Jazz

**Catalogue No: EDNLP1061**

Barcode: 5065001530715

Price: LOWER FULL PRICE

Format: 1 LP

MARTIN STENDER saxophone

LARS GREVE saxophones and clarinets

MATHIAS HOLM keys

VICTOR DYBBROE percussion

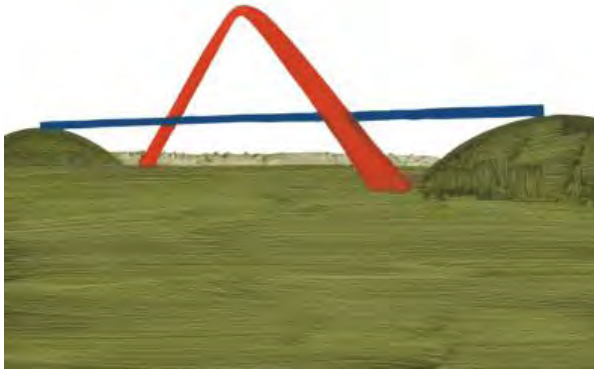
MADS FORSBY drums

RELEASE DATE  
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Adam Baldych & Helge Lien Trio  
**Bridges**

ACT



## Bridges

ADAM BALDYCH & HELGE LIEN TRIO

The virtuosity of Polish violinist Adam Baldych enables him to pass with astonishing ease through all kinds of borders: the boundaries of his instrument, the barriers between genres, the seams between composing and improvising. These dividing lines fall away as his playing coalesces with that of his fellow musicians. He uses the tradition as the point of departure for new and exploratory journeys up and away beyond jazz. These attributes have led Jazzwise to call him “a refreshingly different European jazz star”.

For “Bridges”, Polish violinist Baldych has the Norwegian pianist Helge Lien and his trio by his side. The piano trio's leanings over the course of eight albums are towards the trio tradition from Esbjörn Svensson up to Brad Mehldau, and yet the way they experiment both with the American heritage and Nordic sound-atmospherics is not just their own, it also reaches back into the lineage of the European late romantic classical music, to Debussy, or even to Chopin. As each of the eleven pieces on this album emerges from silence - and almost always returns to it - they cast an almost hypnotic spell. The album concludes with a sensational version of “Teardrop” by trip-hop pioneers Massive Attack. As with the whole album, the bridge Baldych has built can serve as an inspiration.

“This album is one of those collaborations that really works.” \*\*\*\* Jazzwise (August)

- Full service to specialist and national press, radio, online

Label: ACT Music

File Under: Jazz

**Catalogue No: ACT9591-2**

Barcode: 614427959126

Price: FULL PRICE

Format: 1 CD

Packaging: digipack

Adam Baldych - violin  
Helge Lien - piano  
Frode Berg - bass  
Per Oddvar Johansen - drums

Track listing:

1. Bridges 3:28
2. Polesie 4:53
3. Mosaic 7:26
4. Riese 5:58
5. Dreamer 4:31
6. Requiem 3:41
7. Karina 5:14
8. Missing You 5:06
9. Up 4:25
10. Lovers 5:35
11. Teardrop 4:19

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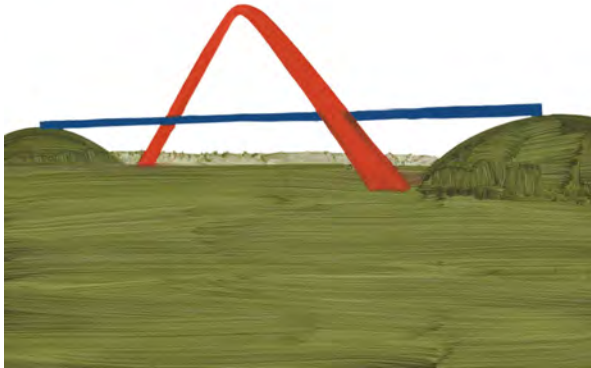
Adam Baldych & Helge Lien Trio  
**Bridges**

ACT

## Bridges LP

ADAM BALDYCH & HELGE LIEN TRIO

180g VINYL LP



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- Full service to specialist and national press, radio, online

Label: ACT Music

File Under: Jazz

Catalogue No: **ACT9591-1**

Barcode: 614427959119

Price: FULL PRICE

Format: 1 LP

Adam Baldych - violin

Helge Lien - piano

Frode Berg - bass

Per Oddvar Johansen - drums

Track listing:

Side A

1. Bridges 3:28 / 2. Polesie 4:53 / 3. Mosaic 7:26 / 4. Riese 5:58 / 5. Dreamer 4:31

Side B

1. Requiem 3:41 / 2. Karina 5:14 / 3. Missing You 5:06 / 4. Up 4:25 / 5. Lovers 5:35 / 6. Teardrop 4:19

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Cæcilie Norby & Lars Danielsson ACT  
**just the two of us**



## Just the Two of Us

CÆCILIE NORBY & LARS DANIELSSON

Just the Two of Us is an intimate duo album by this husband and wife pairing. Apart from songs by Joni Mitchell, Leonard Cohen and Abbey Lincoln, the pair play their own compositions. The variety of expression that they achieve together, the sheer opulence of their musicality will amaze the listener.

For many years Norby and Danielsson are a married couple but musically they went their separate paths for a long time: Norby was the pre-eminent funk and jazz singer in Denmark, until she took herself off to America, long before other Scandinavian singers followed her example. She became the first European female artist to be signed to the Blue Note label, a move which led to working with global stars such as Mike Stern and Chick Corea. Lars Danielsson, from Sweden, also has a major international career to his name, working alongside the likes of Charles Lloyd and the Brecker Brothers; but over and above that, he has developed as an artist (and also as a producer) through being a long-standing member of the ACT label family, and is now regarded as one of the most significant European jazz musicians.

Label: ACT Music

File Under: Jazz

**Catalogue No: ACT9732-2**

Barcode: 614427973221

Price: FULL PRICE

Format: 1 CD

Packaging: digipack

Cæcilie Norby - vocals, percussion, Sansula (09) & Udu (10)

Lars Danielsson - bass, cello, guitar, Marimba (06) & percussion (07)

Track listing:

1. Both Sides Now (Joni Mitchell) 5:32
2. Double Dance (Lars Danielsson / Cæcilie Norby) 4:57
3. Liberetto Cantabile (Lars Danielsson / Cæcilie Norby) 4:27
4. Sad Sunday (Cæcilie Norby) 4:45
5. Cherry Tree (Lars Danielsson / Cæcilie Norby) 3:37
6. And It's Supposed To Be Love (Abbey Lincoln) 4:28
7. Wild Juju Child (Lars Danielsson / Cæcilie Norby) 3:09
8. Toccata (Lars Danielsson / Cæcilie Norby) 3:28
9. Wondrous Story (Carl Nielsen / Nikolai F. S. Grundtvig\*) 3:07
10. Wholly Earth (Abbey Lincoln) 2:47
11. Sarabande (Lars Danielsson) 2:29
12. Ghost Lullabye (Cæcilie Norby) 3:10
13. Hallelujah (Leonard Cohen) 5:03

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## Voyage 2LP

### YOUN SUN NAH

180g DOUBLE VINYL LP WITH 2 BONUS TRACKS

Youn Sun Nah's 2009 ACT debut (her sixth album) gets the vinyl treatment, with two bonus tracks added. Memorably described by French newspaper Le Monde as "a UFO touching the universe of jazz with a magnificent voice and passionate originality", Nah has established herself as a major star in Korea and France, and her profile continues to grow in the UK.

Also available

ACT9019-2 Voyage CD

ACT9024-2 Same Girl CD

ACT9024-1 Same Girl LP

ACT6012-2 Same Girl Collector's Edition 2CD

ACT9030-2 Lento

ACT9030-1 Lento LP

Track listing:

Side A

1. Dancing With You / 2. The Linden / 3. Calypso Blues / 4. My Bye

Side B

1. Jockey Full Of Bourbon / 2. Voyage / 3. Please, Don't Be Sad / 4. Shenandoah

Side C

1. Come, Come / 2. Frevo / 3. Inner Prayer / 4. India Song

Side D (Bonus Tracks)

1. Bitter Ballad / 2. Utviklingssang

Label: ACT Music

File Under: Jazz

**Catalogue No: ACT9019-1**

Barcode: 614427901910

Price: FULL PRICE

Format: 2 LP

Youn Sun Nah – vocals

Ulf Wakenius – guitar

Lars Danielsson – acoustic bass, cello,  
melodica

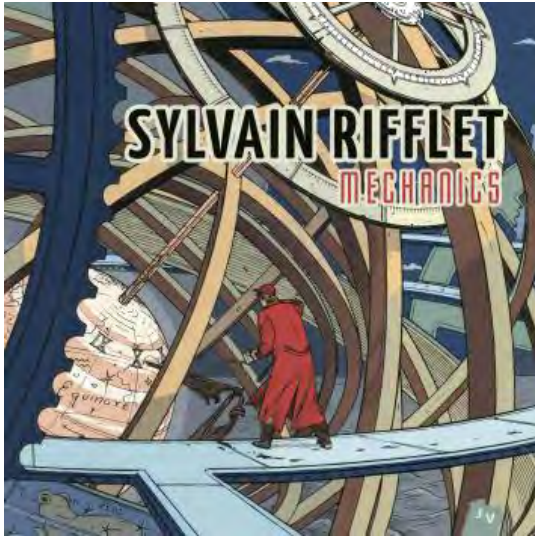
Xavier Desandre-Navarre – percussion

Mathias Eick – trumpet



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**JAZZ** harmonia mundi  
**VILLAGE**



## Mechanics

SYLVAIN RIFFLET

Adventurous French reed multi-instrumentalist Sylvain Rifflet returns with his Alphabet Quartet. A composer with an open outlook, Sylvain Rifflet has put his finger on the pulse of modern times, masterminding an innovative and spell-binding brand of music in which the modernity of his jazz sound juggles with the whorls of New York minimalism. The creative use of treated metals and kalimba (thumb piano) as percussion, with guitar and music box ensures a novel sonic interplay.

Also available:

570047/48 Sylvain Rifflet & Jon Irabagon: Perpetual Motion (A Celebration of Moondog) CD+DVD

"A moving tribute to a virtually unknown genius and a small masterpiece of musicianship." \*\*\*\*\* Allaboutjazz

"A brilliant re-imagining of the music of eccentric composer, musician, and poet Louis Thomas Hardin aka Moondog that is as intelligent as it deliriously enjoyable." Bird is the Worm blog

Track listing:

1. 2 West 46th Street 3:39
2. Classicism 6:25
3. From C 6:58
4. Mechanics 3:40
5. Fantoms 4:13
6. Origamis 3:53
7. Double 2:28
8. Enough Fucking Guitar 2:31
9. Elf Dance 2:14
10. La Pastorale 5:51
11. Tout Dit 2:36
12. Improvisation # 1 2:32

Label: Jazz Village

File Under: Jazz

**Catalogue No: 570089**

Barcode: 3149027005722


Price: FULL PRICE

Format: 1 CD

Packaging: digipack

Sylvain Rifflet - tenor saxophone, clarinet,  
homemade music-box  
Benjamin Flament - percussion, treated metals  
Philippe Gordiani - guitars  
Jocelyn Mienniel - flute, kalimba

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 **PI RECORDINGS**



## Radiate

LIBERTY ELLMAN

Radiate is the long-anticipated new release from guitarist Liberty Ellman, his first since 2006's critically acclaimed Ophiuchus Butterfly. One of New York's most imaginative and unorthodox guitarist / composers, he has chiefly been known in recent years as a key member of Henry Threadgill's Zoid, a collaboration that has been ongoing for almost 15 years. With a guitar sound that is thoroughly modern yet rooted in greats like Grant Green and Pat Martino, Ellman also works with some of the most important figures in jazz today, disparate artist such as Vijay Iyer, Joe Lovano, Myra Melford, Jason Moran, Greg Osby, Matana Roberts, Wadada Leo Smith, Butch Morris, and the singer Somi.

Now nine years after his last release Ellman finally steps into the leader's role again with the stunningly visceral Radiate, a collection of eight original compositions that bristles and hums with vitality and delight. The way he shapes his action-packed compositions, the arc of his quizzical melodies, the criss-cross rhythms, the roll and tumble of the bass and tuba, all remind us that Ellman is a highly individual composer and guitarist whose work demands to be more widely heard.

Label: Pi Recordings

File Under: Jazz

**Catalogue No: Pi60**

Barcode: 808713006025

Price: FULL PRICE

Format: 1 CD

Packaging: digipack

Liberty Ellman - guitar  
Steve Lehman - alto saxophone  
Jonathan Finlayson - trumpet  
Jose Davila - tuba, trombone  
Stephan Crump - bass  
Damion Reid - drums

Track listing:

1. Supercell
2. Furthermore
3. Rhinocerisms
4. Moment Twice
5. A Motive
6. Skeletope
7. Vibrograph
8. Enigmatic Runner

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## Rambling Confessions

JOHN HÉBERT

The work of vocalist Carmen McRae was the original inspiration behind John Hébert's most recent quartet. The bassist and composer has long appreciated McRae's incredible voice and style. But as with so many things, as time passed, the project evolved from a simple repertory ensemble into a showcase for Hébert's compositions and the creative interplay among four outstanding musicians. The results of the ensemble's work can be heard on the new recording, *Rambling Confessions*.

Hébert has been an important member of New York's jazz community for nearly two decades. His expert bass playing has been a hinge for ensembles from some of the music's most well-known voices, including Andrew Hill, Fred Hersch, Paul Bley and Lee Konitz. His catholic approach to the instrument and jazz music has made it possible for him to expertly bridge the divide between the worlds of classic jazz and the avant-garde.

Interestingly, the group that began as a tribute to one of the greatest jazz vocalists in the past 50 years went on to make a recording that isn't necessarily a vocal jazz album. The utilization of Shyu's vocal instrument and the group's remarkable interplay make *Rambling Confessions* an excellent addition to John Hébert's oeuvre and an intriguing example of his leading, composing and arranging skills.

### Track listing:

1. SEPTEMBER SONG 5:41
2. FOOL 6:25
3. WHEN YOU LOVE 6:25
4. UPBEAT DOWN 5:17
5. ALFIE 5:39
6. RODGER'S LODGE 6:06
7. MEDIA LUNA 6:10
8. 70'S AND 80'S REMIX 9:09

Label: Sunnyside Records

File Under: Jazz

Catalogue No: **SSC1413**

Barcode: 016728141321

Price: FULL PRICE

Format: 1 CD

Packaging: digipack

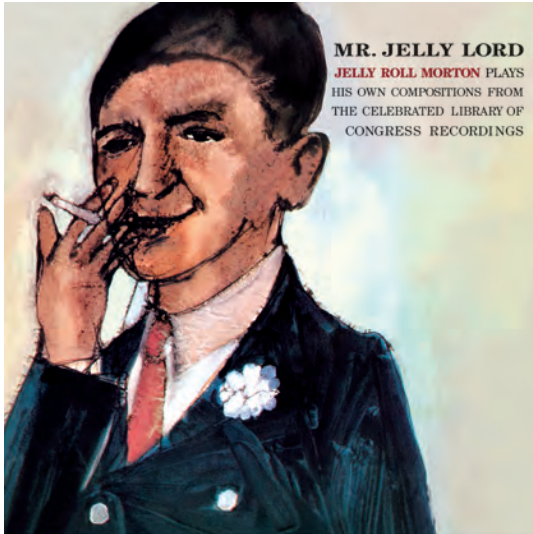
Jen Shyu - voice

Andy Milne - piano

Billy Drummond - drums

John Hébert - bass

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## Mr. Jelly Lord

+ 6 Bonus Tracks

### JELLY ROLL MORTON

The complete original LP Mr. Jelly Lord (Riverside Records RLP 12-132). A brilliant New Orleans pianist, Ferdinand Joseph "Jelly Roll" Morton (1890-1941) is also generally acknowledged as the first jazz composer. In 1938, while he was living in relative obscurity in Washington (playing at a small bar to earn his keep), folklorist Alan Lomax invited him to record what ended up being nine hours of piano performances and interviews for the Library of Congress Music Division's Archive of American Folk Song.

The Riverside LP presented here compiles the musical highlights from that collection. To the tracks on that album, we have included six additional performances from the same sessions. Includes 16-page booklet.

#### Track listing:

1. KING PORTER STOMP #1 2:59
2. KING PORTER STOMP #2 4:08
3. NEW ORLEANS BLUES 4:02
4. THE PEARLS #1 3:31
5. THE PEARLS #2 3:38
6. FICKLE FAY CREEP 3:18
7. HYENA STOMP 3:37
8. PEP 3:36
9. JUNGLE BLUES 3:48
10. THE CRAVE 4:35
11. KANSAS CITY STOMPS #1 4:32
12. KANSAS CITY STOMPS #2 4:37
13. MAMANITA 4:11
14. CREEPY FEELING 4:23
15. SPANISH SWAT 4:16
16. AIN'T MISBEHAVIN' 4:16
17. BERT WILLIAMS 3:44
18. FREAKISH 4:03
19. SWEET PETER 3:07
20. MR. JELLY ROLL 4:10

Label: Poll Winners Records

File Under: Jazz

**Catalogue No: PWR27347**

Barcode: 8436542019798

Price: MID PRICE

Format: 1 CD

Packaging: cristal

Jelly Roll Morton - solo piano

RELEASE DATE  
18TH SEPTEMBER  
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## The Immortal Django Reinhardt

+ 10 Bonus Tracks

### DJANGO REINHARDT

The complete original LP The Immortal Django Reinhardt (Reprise Records R-6075), which included recordings from a series of 1947 small group dates at the Radio Diffusion Française studios in Paris. On some tracks, Django is reunited with his longtime companion violinist Stéphane Grappelli and his brother Joseph Reinhardt, while on others he shares the frontline with clarinetist Hubert Rostaing. Six additional tracks from the Grapelli dates, as well as four other 1947 tracks with clarinet players have been included here as a bonus, among them readings of the classics "Minor Swing" and "Nuages".

#### Track listing:

1. OL' MAN RIVER 3:37 / 2. I LOVE YOU 3:19 / 3. CREPUSCULE 4:01 / 4. SWINGTIME IN SPRINGTIME 3:12 / 5. LOUISE 2:33 / 6. I LOVE YOU FOR SENTIMENTAL REASONS 3:12 / 7. SONGE D'AUTOMNE 3:24 / 8. SWING GUITARS 3:00 / 9. R-VINGT-SIX 2:57 / 10. SWEET CHORUS 3:05 / 11. JUST ONE OF THOSE THINGS 3:20 / 12. DJANGO'S DREAM 3:53 / 13. FÉERIE 2:23 / 14. STOCKHOLM 3:22 / 15. HOW HIGH THE MOON [version 1] 3:04\* / 16. HOW HIGH THE MOON [version 2] 2:56\* / 17. TIGER RAG 3:04\* / 18. TEARS 3:46\* / 19. DINAH 3:39\* / 20. THEM THERE EYES 2:25\* / 21. MINOR SWING 2:53\* / 22. SWING 39 2:36\* / 23. LOVER MAN 4:14\* / 24. NUAGES 3:20\*

Label: Poll Winners Records

File Under: Jazz

Catalogue No: **PWR27348**

Barcode: 8436542019804

Price: MID PRICE

Format: 1 CD

Packaging: cristal

DJANGO REINHARDT, guitar, with

On tracks 1-2, 8-9 & 15-20:

STÉPHANE GRAPPELLI, violin

JOSEPH REINHARDT, guitar

EUGÈNE VÉES, guitar

FRED ERMELIN, bass

On all other tracks:

HUBERT ROSTAING, clarinet

EUGÈNE VÉES, guitar

EMMANUEL SOUDIEUX, bass

ANDRÉ JOURDAN, drums

MAURICE MEUNIER (clarinet) replaces  
Rostaing on 21, 22, 24.

RELEASE DATE  
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## All Alone + Sinatra & Strings

+ 1 Bonus Track

FRANK SINATRA

2 LPs on 1 CD

Two complete albums by the great Frank Sinatra, All Alone (Reprise R9-1007), and Sinatra & Strings (Reprise R9-1004). While the former showcases The Voice in the company of an orchestra conducted and arranged by Gordon Jenkins, the latter, which includes Sinatra's finest version ever of Cole Porter's "Night and Day", features the singer backed by a string formation led by Don Costa. One song from the second LP's sessions, which wasn't originally issued on the album, has been added here as a bonus. Includes 16-page booklet.

Track listing:

1. ALL ALONE 2:46
2. THE GIRL NEXT DOOR 3:21
3. ARE YOU LONESOME TONIGHT? 3:34
4. CHARMAINE 3:22
5. WHAT'LL I DO? 3:20
6. WHEN I LOST YOU 3:48
7. OH, HOW I MISS YOU TONIGHT 3:26
8. INDISCREET 3:56
9. REMEMBER 3:28
10. TOGETHER 3:25
11. THE SONG IS ENDED 3:32
12. I HADN'T ANYONE TILL YOU 3:46
13. NIGHT AND DAY 3:41
14. MISTY 2:44
15. STARDUST 2:51
16. COME RAIN OR COME SHINE 4:09
17. IT MIGHT AS WELL BE SPRING 3:18
18. PRISONER OF LOVE 3:55
19. THAT'S ALL 3:24
20. ALL OR NOTHING AT ALL 3:48
21. YESTERDAYS 3:48
22. DON'T TAKE YOUR LOVE FROM ME 4:04\*

Label: Poll Winners Records

File Under: Jazz

Catalogue No: PWR27349

Barcode: 8436542019811

Price: MID PRICE

Format: 1 CD

Packaging: cristal

FRANK SINATRA - vocals on all tracks, plus:

1-11: All Alone

Orchestra arranged and conducted by  
GORDON JENKINS

Hollywood, California, January 15-17, 1962.

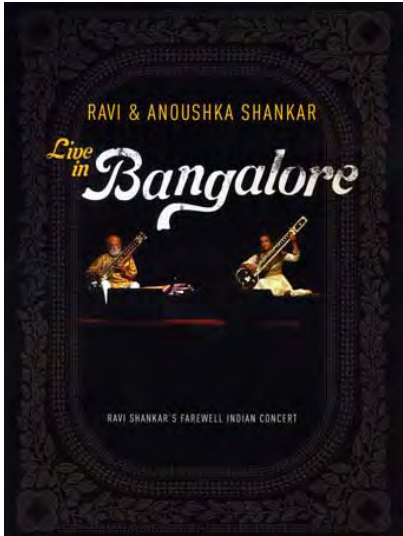
12-22: Sinatra & Strings

Orchestra arranged and conducted by DON  
COSTA.

United Recorders, Hollywood, California,

November 20-22, 1961.

RELEASE DATE  
18TH SEPTEMBER  
2015



## Live in Bangalore

### RAVI & ANOUSHKA SHANKAR

On February 7, 2012, two months before his 92nd birthday, Ravi Shankar performed with his daughter Anoushka at the sold-out Bangaluru Palace Grounds in Bangalore, India. With a set including Raga Yaman Kalyan, Raga Tilak Shyam, Raga Khamaj and Folk medley, they played for over three hours to the delight of an enthralled audience. Captured here on DVD and Double CD is this final and breath-taking Indian concert performance of the man who brought the cultural riches of the East to the West. Playing alongside Anoushka - dubbed by BBC Music Magazine a "star performer" - the unique father-daughter relationship serves to reinforce Ravi's innate dedication and belief in the joy and hard work which are essential to creative expression.

"It was my good fortune to perform worldwide in concert alongside my father over a period of nearly 20 years. It would be no exaggeration to say I've not shared the same level of musical intuitiveness and intimacy with anyone else. As our final live performance in the country of our, and our music's, origin, this concert DVD is a beautiful example of my father's inspiring mastery near the end of his life, and for me, a keepsake to remind me of what we shared together." - Anoushka Shankar

Label: East Meets West  
File Under: World music / India  
**Catalogue No: EMWM1014**  
Barcode: 666449828324  
Price: FULL PRICE  
Format: 2 CD + DVD  
Packaging: digipack

Ravi Shankar - sitar  
Anoushka Shankar - sitar  
Tanmoy Bose - tabla  
Pirashanna Thevarajah - mridangam  
Ravichandra Kulur - flute  
Sanjeev Shankar - tanpura

#### Track listing:

CD1

1. BANGALORE YAMAN KALYAN 29:53
2. BANGALORE TILAK SHYAM 25:06

CD2

1. RAVI SHANKAR EXPLAINS THE EVENING'S KHAMAJ 01:19
2. BANGALORE KHAMAJ AND MEDLEY 48:22

DVD 144:58

DVD Extras: Special Feature - Anoushka Shankar's Solo Concert Set

Video teaser: <https://www.youtube.com/watch?v=p7iT9LMFGvQ>

RELEASE DATE  
18TH SEPTEMBER  
2015



## Setembro ROMERO LUBAMBO

Brazilian guitarist and composer Romero Lubambo grew up in Rio de Janeiro in a household filled with song. This was where his devotion to music began. Between playing various instruments and singing with his family, classical guitar studies and his exposure to music of all sorts via the radio, Lubambo became increasingly devoted to developing his own skill as guitarist and interpreter of music that he loved, namely Brazilian, classical and jazz.

Naturally, the best setting to hear Lubambo's incredibly varied and highly personal guitar style has been solo. In early 2014, he delivered the wonderful *Só – Brazilian Essence*, where he explored exclusively Brazilian compositions on solo acoustic guitar. On his new recording, *Setembro – A Brazilian Under The Jazz Influence*, Lubambo splits his focus between Brazilian and jazz music and between acoustic and electric jazz guitar.

Lubambo has long been known for his work with artists like Dianne Reeves, Diana Krall and Luciana Souza, and with his collaborative group Trio Da Paz. His musical vocabulary has been lauded for years, especially in blending jazz and Brazilian popular musical forms. *Setembro* brings his influences full circle, as he performs jazz standards, tunes from legendary Brazilian composers, and his own compositions.

Track listing:

1. INFLUÊNCIA DO JAZZ (UNDER THE JAZZ INFLUENCE)
2. DARN THAT DREAM
3. MEDITAÇÃO
4. JOANA FRANCESA
5. MURIQUI
6. SETEMBRO
7. ALL THE THINGS YOU ARE
8. NIRA
9. LUKINHA
10. LOVE LETTERS
11. DAYS OF WINE AND ROSES
12. PRECISO APRENDER A SER SÓ

Label: Sunnyside Records  
File Under: World music / Brazil  
**Catalogue No: SSC1427**  
Barcode: 016728142724  
Price: FULL PRICE  
Format: 1 CD  
Packaging: digipack

Romero Lubambo - solo acoustic and electric guitar



RELEASE DATE  
18TH SEPTEMBER  
2015



## North Korea - Traditional Songs

YU JI-SUK

Yu Ji-suk, a leading singer and torch-bearer of the iconic Seodo Sori repertoire (traditional songs from the North-West provinces of Korea - in the current North Korea), performs these nostalgic and dynamic folk songs, rooted in everyday life, with a 10-piece ensemble of choir and percussion.

Label: Radio France  
File Under: World music / Korea  
**Catalogue No: C560265**  
Barcode: 3149028067729  
Price: LOWER FULL PRICE  
Format: 1 CD  
Packaging: digipack

RELEASE DATE  
18TH SEPTEMBER  
2015  
**AIR MAIL MUSIC**



## Java - Gamelan Music

### ROYAL COURT GAMELAN

The Royal Court of Yogyakarta Gamelan consists of 21 experienced musicians and singers, passionate and keen to transmit to future generations a renewed and enriched heritage. It introduces us to the music of the royal courts (Kraton) and the shadow play (wayang kulit). An authentic and majestic testimony!

Label: Air Mail Music  
File Under: World music / Indonesia  
**Catalogue No: SA141272**  
Barcode: 3700089412721  
Price: BUDGET PRICE  
Format: 1 CD  
Packaging: cristal

RELEASE DATE  
18TH SEPTEMBER  
2015  
AIR MAIL MUSIC



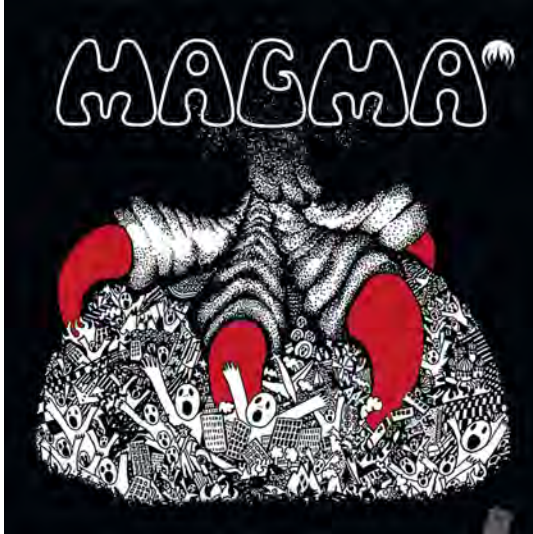
## Wind of Ages

BRUNO THOMAS & RAPHAEL MERLIN

"Wind of Ages", combining different periods and styles of British folk music - airs, reels, jigs, ballads and country dances - and evoking a variety of emotions, whisks the listener away on a mystical journey. The album includes many little-known pieces. Let your imagination run free. Come and join us in this unique bagpipe-led musical exploration of an exciting world.

Label: Air Mail Music  
File Under: World music/Folk  
**Catalogue No: SA141273**  
Barcode: 3700089412738  
Price: BUDGET PRICE  
Format: 1 CD  
Packaging: cristal

RELEASE DATE  
18TH SEPTEMBER  
2015  
**JAZZ** harmonia mundi  
**VILLAGE**



## Kobaïa 2LP

MAGMA

180 gram DOUBLE VINYL LP IN GATEFOLD SLEEVE WITH DOWNLOAD CODE

Magma's 1970 debut (originally released just as "Magma", the title "Kobaïa" came with later reissues), telling the story of a group of people fleeing a doomed earth for the fictional planet Kobaïa.

STRAVINSKY, BARTOK, COLTRANE, BACH, jazz, rock, rhythm and blues.... and the result is a totally new musical language, disconcerting at first hearing, and yet which soon reveals an unsuspected magnificence. Although the line-up is classic, the revolutionary character of this album results from the originality of the rhythm section, which is totally relentless, the tidal-wave brass section, used in a completely new way, and the extraordinary singing, using an invented language, which tells us that from here on out, nothing will be as it was before.

Track listing:

Side A

1. Kobaïa 10:09
2. Aïna 6:15
3. Malaria 4:20

Side B

1. Sohïa 7:41
2. Sckxyss 2:47
3. Auraë 10:52

Side C

1. Thaud Zaïa 7:00
2. Nau Ektila 12:55

Side D

1. Stoah 8:08
2. Muh 11:17

Label: Jazz Village

File Under: Rock

**Catalogue No: 33570087/88**

Barcode: 3149027003377

Price: FULL PRICE

Format: 2 LP

Klaus Basquiz – vocals

François Cahen – piano

Claude Engel – guitars, flute, vocals

Teddy Lasry – soprano sax, flute

Richard Raux – alto and tenor sax, flute

Alain "Paco" Charlery – trumpet, percussion

Francis Moze – electric bass, contrabass

Christian Vander – drums, vocals